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Int'l student financial aid policy reversed

By Tom Ayres '98
NEWS EDITOR

After considering "principled intellectual arguments" from the international student community, President Eugene M. Tobin reversed the policy that prevented them from transferring their financial aid to study-abroad programs.

Effective last Thursday international students will be permitted to use College financial aid to pursue their academic and intellectual interests outside the United States on approved study-abroad programs.

"I trust that this is decision will provide sufficient time for current first-years and sophomores to plan curricular choices with study abroad very much in mind," wrote President Tobin in a e-mail to 55 international students. "Thank you you for patience and courtesy, and for sharing your principled intellectual arguments and concerns with me."

Hamilton financial aid dollars currently enable 42 international students to study in the United States. Associate Dean of Students Nancy Thompson — the international students' advisor — pointed out that their ineligibility for federal aid often puts them at a greater financial disadvantage than American students.

International students expressed satisfaction and pointed out that the decision was an example that concerted student efforts to influence administrative policy can be successful.

"In light of recent events on campus, people claim that the administration doesn't listen to student concerns," said International Students Association head Ngoc Do '00. "The key thing is to pursue your concern the best way you can and don't blame the officials. After all, sometimes it's the students who don't get their stuff done."

According to Do, suggestions from Nancy Thompson, Professor of International Affairs Alan Cafruny, Professor of Compara-

*Please see **Aid**, page 5*

Panel opens channels between students, faculty, administration

By Sam Evans '00
MANAGING EDITOR

Six members of the community convened before an audience of about 50 in the Dwight Lounge Monday evening for a panel discussion, which aimed to evaluate the results of a recent Student Assembly survey and what the data suggests about broader issues of student rights and freedom of expression.

The panel included: Assistant Professor of Biology Susan Morgan, Editor-in-Chief of *The Spectator* Peter Gaston '99, President Eugene M. Tobin, Student Assembly President Susan Greenspan '99, Professor of English Austin Briggs and former Student Assembly Vice-President Vanya Kasanof '98. Director of Student Activities Bev Low moderated the event.

"I congratulate the Student Assembly for its initiative in sponsoring the panel discussion," said President Tobin later in the week. "Every time members of the campus community meet, we learn more about the importance of talking and listening to each other with acuity and sensitivity."

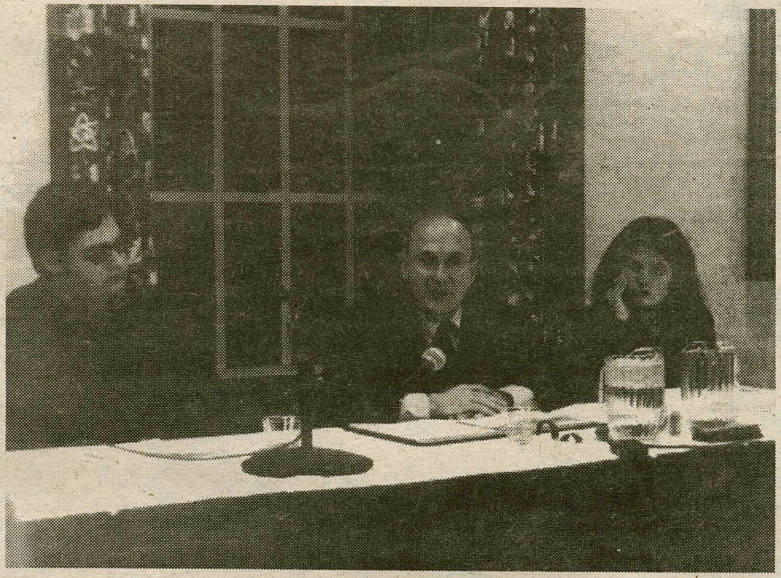

PHOTO BY SARA BRAINARD '01

President Eugene Tobin addresses the audience at Monday's panel discussion as *Spectator* editor Peter Gaston '99 and Student Assembly President Sue Greenspan '99 look on.

While the event was intended to address a variety of issues by opening direct channels of communication between student, faculty and administrative representatives, the panel was confined to a strict set of rules outlined and agreed upon by Student Assembly and Tobin.

Student Assembly representatives initially wanted to conduct an open forum in order to allow the community a chance to discuss is-

*Please see **Panel**, page 4*

SPECTACLES Ice Ice Baby (Too Cold)

PHOTO BY TOM AYRES '98

The first major snowfall of this academic year surprised the campus last Friday morning, making escape from campus parking lots quite an adventure.

HAVOC project exposes plight of hungry, homeless

By Cristen Sargent '01
NEWS STAFF WRITER

Hunger and Homelessness Week, HAVOC's current week-long volunteer project intended to raise awareness around the issue, was marked by activities involved many members of the community.

"The decision to dedicate a week to educating students about the problems of hunger and homelessness was made by the Fall '96 HAVOC executive board which was led by then director, Todd Ritter '96," said Sarah Knapp '99, director of HAVOC. "This year the executive board decided to repeat last year's success."

Monday through Friday, HAVOC members collected several boxes worth of canned and boxed foods in Beinecke Village which will be given to a food pantry in Utica.

On Thursday, students on the Bon Appetit meal plan had the opportunity to give up one, two or three of their meals. Money collected from the donated meals will be donated to Oxfam.

Oxfam, the abbreviated telegraph address of The Oxford Committee for Famine relief, originated in 1942 in the United Kingdom to help get relief supplies to starving victims of World War II. Today Oxfam works in over 70 countries to relieve poverty and suffering by raising funds, distributing supplies and teaching people improved methods in agriculture and health care. Yesterday was the Oxfam Fast for America Day, a worldwide day of fasting in recognition of starvation.

"HAVOC has been committed to supporting Oxfam and to her organizations which seek to eliminate world hunger since HAVOC's inception in 1987-88," said Knapp. "We began the program of inviting students to donate the money from a day's meal to Oxfam in 1991 and we raised a little over $2,000 our first year."

Last year, over 400 Hamilton students participated by donating their meal plan equivalency, raising al-

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Former ambassador updates peace process

By Matt Brand '98
NEWS STAFF WRITER

Professor of International Affairs Samuel Lewis delivered a grim prognosis of the Arab-Israeli peace process in his lecture on Thursday, indicating that the situation will most likely become worse before improving.

Speaking bluntly to students and professors in attendance, Lewis — the former American Ambassador to Israel and a participant in the 1978 Camp David Accords — spoke of the problems and dilemmas that have plagued the quest for Middle East peace since the Madrid Conference in 1991.

He described how the peace process has significantly deteriorated since the famous secret meetings in Oslo, which led to the historic handshake between arch-enemies Arafat and Rabin on the White House lawn September 13, 1993. That event marked the apex of the peace agreement, but the string of events that followed undercut any progress that was made two years ago, he said.

> “ ”
> **Twenty years from now, Israel will be at peace, but unfortunately not without bloodshed.**
>
> **-Samuel Lewis,**
> **Visiting Prof. of History**

“The Oslo Agreement was only a blueprint,” he said. “Implementing the terms of the negotiations proved to be the difficult part.”

While the Palestine Liberation Organization and Israeli leaders endured the painstaking task of carrying out the negotiations, fundamentalist groups such as Hamas worked to destroy the fragile peace symbolized in a handshake.

Lewis said that the peace accord was based on an unspoken bargain between Arafat and Rabin: Israel would allow a Palestine state in exchange for PLO protection against Arab terrorism. The assassination of Rabin by a Jewish fundamentalist, several suicide bombings and other acts of terrorism effectively nullified the deal, deflating the peace process to its lowest point ever.

PHOTO COURTESY STATE OF ISRAEL

The peace process has deteriorated since this historic handshake between Yitzhak Rabin and Yasser Arafat in 1993. Bombings, broken promises, and distrust are the status quo.

Furthermore, neither side could live up to its promises. While Israel didn’t give Palestine all the land it wanted, the Arabs found they couldn’t suppress the terrorism.

“Arafat led the Israelis to believe that he could control Hamas,” Lewis said. “When he didn’t, Israel felt cheated.”

Another factor that helped the downward spiral of the process was the political action of newly-elected Prime Minister Benjamin Netanyahu. Lewis praised him as an effective speaker “in Hebrew, but more so in English,” yet criticized him for his lack of empathy in dealing with Arabs.

Justifying the rumor that Netanyahu is a tough man to deal with, Lewis personally found Netanyahu to be steadfast and unbending in his views and one-sided in his approach to the peace process.

Before any progress is made, he said, Israel will need a new prime minister, one whose dealings with the Arabs is not wrought with turbulence and arrogance.

Lewis was also cynical about United States’ involvement, whose diplomacy has limited influence on decisions that effect the future of another country.

“It would be very difficult for the U.S. to jump start the peace process,” he said.

“The future of one country is not something that can be determined by another country,” he added. “We really don’t have a big dog in the fight.”

Lewis believes that the situation in Israel is presently at its worst. Peace, he explained, will not come out of a handshake next time around.

“Twenty years from now, Israel will be at peace, but unfortunately not without bloodshed,” he said.

SUNY-Buffalo prof connects Rome and America

By Scott Von Duhn '01
NEWS STAFF WRITER

In her lecture on Wednesday afternoon, “The Mass Marketing of Rome in the 20th Century,” Professor Martha Malamud of SUNY Buffalo addressed two issues the Roman culture — the female image and pleasure-seeking — and how they relate to our modern American society.

Sponsored by the Classics Department, the first of two parts of the lecture put Colleen McCullough, a *New York Times* best-selling fiction writer, in the spotlight. Malamud criticized McCullough’s idealization of the corrupt society of the male nucleus of Roman politics.

Malamud quotes from an interview of McCullough as having said, “I will not be a graceful old lady. I’ll be smoking a black cigar, with my legs spread open, wearing pink bloomers.”

“She keeps the black cigar of male power,” said Malamud. “But she retains the traditional pink bloomers so that she does not stray too far from gender norms. McCullough does not use her artistic abilities to portray the oppression of women and the lower class by Roman society, rather she embraces the decadent, consumption-oriented life of excess that the elite in Rome enjoyed.”

Apparently, she struck a chord with this theme — which appeals to conservatives — and recently she shared a “power breakfast” with Newt Gingrich as they discussed how her historic novels could be a model for public school education in America.

“Her novels portray only empty-headed women, or the classic strong, vicious types,” said Malamud, referring to the disappointing desire of McCullough’s to support stereotypes of women in all of her books. “She believes in the racial, genetic, and sexual superiority of the Roman men whose gestures determined the fates of continents.”

Malamud left the topic of McCullough’s novels saying, “I am not a Renaissance woman. Renaissance women sat around spinning or doing nothing. I am a Renaissance man.” She does little to improve the image of women in her books about Rome.

Malamud then moved on to the second part of her lecture, discussing Caesar’s Palace, the theme resort in Las Vegas.

“The original builder said that Caesar’s Palace would finally bring ‘a little true opulence’ to vacationers looking to get away from reality,” said Malamud. Even Hoffa and his teamsters donated huge sums of money to bring Rome to the desert.”

Despite the image that Hollywood has shown of Rome in such movies as *Spartacus*, *Cleopatra*, and *Fall of the Roman Empire* whose decadence destroyed life and civilization, people would rather go to Vegas to experience the fantasy of being a Caesar for a week.

PHOTO BY ERIN WATERS '01

Martha Malamud talked of modern images of Rome, such as Caesar’s Palace.

“The Palace is supportive of consumption,” Malamud explained. “The elaborate fantasy suites, the gold and marble, and the bacchanals thrown every night, officiated by the appearance of Cleopatra and Caesar themselves, both dressed in eye-pleasing attire, gives everyone a chance to experience the decadence that Rome was infamous for.”

Malamud finished by posing a rhetorical question which insinuated that the same excessive values that brought Rome to its destruction have already been adopted into modern America in the form of greed, capitalism, and consumerism.

“Has the modern American dream been reduced so far from the image of being a self-made yeoman farmer, who craves out a life from the dust of the earth down to the simple desire to winning it big at a Vegas casino and living like the hedonistic life of a Caesar?” she asked.

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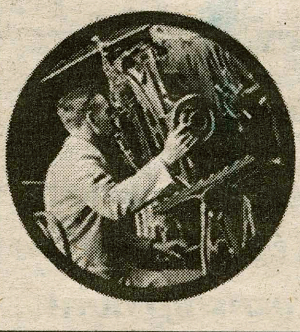

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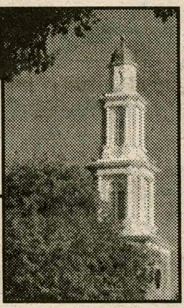
IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled By Spectator Staff



Syracuse police discover missing student

(U-WIRE) SYRACUSE, N.Y. — Dismembered body parts, believed to belong to missing Syracuse University sophomore April Gregory, were discovered by police Tuesday night and Wednesday.

Gregory, a Syracuse native, has been missing since May 24, 1996. Thirty-one-year-old Terrance Evans was charged Tuesday with second-degree murder after confessing to the crime, according to the Syracuse Police Department.

Evans, April's former boyfriend, lives next door to the Gregory family on the city's South Side. Evans also worked with Gregory, 18 at the time, at McDonald's Family Restaurant, 713 S. Crouse Ave.

Police said Evans had been a suspect from the beginning. He was questioned by police at least three times, but a lack of evidence stopped police from obtaining a search warrant.

In his confession, Evans told police that Gregory came to his house at 227 McKinley Ave., the night she disappeared because his parents were not home. After the two argued, he told police he struck her and she hit her head on a stereo.

Although Gregory was bleeding profusely, Evans told police he did not seek help and discovered the next morning that she was dead.

After Evans confessed, police searched his house and found decomposed body parts in the basement, behind walls, in closets and in the attic. Onondaga County District Attorney William Fitzpatrick said a pair of legs that were found in the attic had been burned. Evans attempted to destroy the limbs by setting them on fire in his garage. He put the fire out because of the smoke and stench it created and tried to cover up the odor with perfume.

The county Medical Examiner's Office is using dental records to positively identify the body parts. Although a positive identification should be available soon, the cause of death will not be known for weeks because of the severe decomposition of the body parts.

April Gregory was last seen alive by her brother, Lamar, who dropped her off at her residence hall, Sadler Hall, on the night she disappeared. The next morning, she failed to arrive at work at McDonald's at 5 a.m. Her family called the police to report her as a missing person less than a week later.

Gregory's disappearance was featured on NBC's "Unsolved Mysteries" in September 1996. Ten days after it aired, state police searched Oakwood Cemetery with K-9 dogs. No evidence was found.

After months passed without any new information, the Gregory family and community members criticized the SPD for not working as hard as they would have if April was white.

Students and faculty sleep out for fundraiser at UConn

(U-WIRE) STORRS, Conn. — Sixty UConn students and one faculty member braved the 20 degree weather Wednesday night for "Love Shack" - a sleep-out fund-raising event, as a part of Hunger and Homelessness week.

The event, held to raise consciousness about homelessness, included an overnight sleep-out in cardboard boxes, guest speakers, and a candlelight vigil.

The sleep-out, including the "Love Shack" and cardboard city, were constructed by Habitat for Humanity, according to Carlye Thomson, a 7th-semester psychology major, and Habitat for Humanity volunteer.

The speakers and events were sponsored by UConn PIRG beginning with a speech by local State Rep. Denise Merrill.

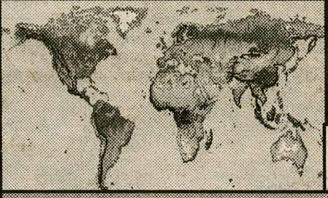
"It's really hard to believe the state would spend $107 million on a football stadium when there are so many other needs," Merrill said, who had just returned from the legislative hearings for UConn football in Hartford.

Merrill said the government must take more responsibility to the homeless, blaming government cutbacks.

"Poor people don't occur, we create them. Many people live in the suburbs (away from the problem). We don't see it, touch it, feel it, (to many) it doesn't matter any more," Merrill said.

"I appreciate what I have now because I know a lot of people who don't have anything," said Juan Soto, a 1st-semester Latin American studies major. "I just want to go home and thank my parents for what they have given me."

Currently, Love Shack has raised $450 for Hunger and Homelessness Week. Student groups have been encouraged to sponsor-a-board on the love shack for $15.



WORLD NEWS

Compiled By Spectator Staff

Clinton keeps up pressure on Saddam

WASHINGTON (AP) — Refusing to trust Saddam Hussein, President Clinton said Thursday he would "wait and see" whether Iraq allows weapons inspectors to resume work. The White House insisted Saddam would not be rewarded for retreating and sent more military force to the Persian Gulf.

"This is not over," declared Sandy Berger, the president's national security adviser.

Three weeks after triggering an international showdown, Saddam suddenly revoked his ban on American weapons inspectors in Iraq. U.N. inspections chief Richard Butler said that if all goes well they would be "back in business on Friday."

Underscoring U.S. skepticism about Iraq, the Pentagon continued its buildup, dispatching F-16 and F-15 fighters, B-1 long-range bombers, refueling planes and soldiers to man Patriot air defense missiles.

The White House insisted Saddam got nothing for backing down. Officials emphasized that the United States stood ready to veto any efforts by Russia or others to ease the United Nations' tough sanctions against Iraq.

"There is absolutely no understanding. There's no deal. There's no concessions," Berger said at a White House briefing.

The test of the allies' unity and resolve could come as early as Friday when a U.N. special commission meets to make arrangements for inspections. Russia, with some French support, may try to narrow the monitoring. Saddam has contended the U.S. inspectors were actually spies.

Iraq reversed course under an arrangement brokered by Russia, which promised to press for the lifting of sanctions. Iraqi Deputy Prime Minister Tariq Aziz said Russia had promised to work for a "just and fair diplomatic solution." But he acknowledged that the U.N. Security Council's permanent members had offered no specific commitments.

Soldier describes Bosnia massacre

THE HAGUE, Netherlands (AP) — Fire-gutted houses. Dead women and children scattered in fields. And the body of a father cradling his lifeless son as a dog lapped up their blood.

A British peacekeeper sketched out the scene Thursday in testimony before the Yugoslav war crimes tribunal, describing the aftermath of an April 1993 massacre in the mostly Muslim village of Ahmici in central Bosnia.

Sent to recover a broken-down U.N. truck, Sgt. Andre Kujawinski found himself staring at what was left of Ahmici. Prosecutors at the U.N. court blame Bosnian Croat Gen. Tihomir Blaskic for the slaughter of at least 100 Muslims there.

Blaskic, 37, has pleaded innocent to 20 charges of war crimes and crimes against humanity stemming from atrocities allegedly committed by troops under his command from May 1992 to January 1994. He faces life in prison if convicted.

Driving through Ahmici shortly after the attack, "we noticed lots of houses on fire, lots of houses destroyed and smoldering and, to the left of the road, lots of bodies — women and children — strewn about the fields," Kujawinski said.

Farther down the road, he saw "a man and a child who we presumed were father and son. The father had his left arm around his son. Both were dead," he told the court.

A dog was lapping up the blood oozing from the father's head. The images were "scenes I have seen which I do not want to see again," he said.

Just outside Ahmici, Kujawinski said he saw a large group of jubilant soldiers drinking beer outside a house. Their uniforms and insignia led him to believe they were troops of the Bosnian Croat militia, he told judges, and he assumed they were responsible for the massacre.

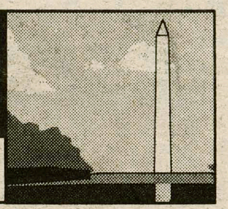
Egypt vows to tighten security

CAIRO, Egypt (AP) — Monday's massacre of 58 tourists at a pharaonic tomb has inspired a drastic shakeup of Egypt's security forces, with President Hosni Mubarak vowing to tighten protection at archaeological sites.

He appointed a committee Thursday to immediately review current safety measures, with the goal of drafting a new security plan for tourist areas. He replaced the interior minister, responsible for the nation's police, as well as the police chief in Luxor, the southern city where the massacre took place.

NATIONAL NEWS

Compiled By Spectator Staff



Iowa septuplets are doing well

DES MOINES, Iowa (AP) — The seven little McCaugheys were doing well today — astonishing doctors who say the day-old septuplets' good condition is virtually unheard of. Their beaming father's first public comment: "Wow!"

The babies born Wednesday to 29-year-old Bobbi McCaughey and her husband, Kenny, 27 — four boys and three girls — are only the second set of septuplets ever born alive and, if they live, would be the first ever to survive.

The family was showered with gifts, including free diapers and free groceries.

"The size of the babies is wonderful. Each weighs in a normal range for babies this age, which is virtually unheard of with so many babies born at once," Dr. Paula Mahone said on NBC's "Today" show.

Earlier, she had said the babies were "so well-grown, so well-developed, it just strikes me as a miracle." She was part of a team of dozens of specialists who helped deliver the babies by Caesarean and whisk them to the intensive care unit.

Dr. David Alexander, medical director at Blank Children's Hospital, said at a news conference this afternoon that the babies were still in serious condition but "doing very well for being 24 hours old." The babies spent a restful night, doctors said. They stressed that it's hard to predict the outcome for premature babies but they were cautiously optimistic.

McCaughey was asked if they would ever have more children:

"No, no, no! Medically that has been taken care of," he said, throwing up his arms and shaking his head with a wide grin.

Clinton, insurers duel over health

WASHINGTON (AP) — President Clinton asked Congress Thursday for detailed protections to help people wrangling with health insurers — one nibble, he said, at a problem his administration nearly choked on three years ago.

The health insurance industry balked, saying any more federal regulation would drive up premiums and push people out of coverage.

"Americans receive consumer protection when they purchase cars, use credit cards, buy toys for their children," Clinton said in endorsing proposals from a 34-member advisory commission.

"All this commission is recommending is that we extend that kind of protection when a person visits a doctor, checks into a hospital or buys into a health plan."

Administration officials said the proposals — a "bill of rights" for patients — would be implemented through the accreditation process, voluntary compliance or, where necessary, by legislation.

Under the Clinton plan, patients would be guaranteed the right to:

—Appeal denials of care to an outside panel.

—Receive information about health providers, including any financial incentives that might influence their decisions.

—Have a "sufficient" choice of doctors.

—Have an emergency room visit paid for if a reasonable person would have concluded that health was in jeopardy — even if it turned out nothing was wrong.

—Direct access to specialists for patients with serious conditions, and for women, to gynecologists.

Dozens injured in NYC subway mishap

NEW YORK (AP) — A morning rush hour collision between two subway trains in a tunnel scattered straphangers like bowling pins Thursday, sending 87 people to hospitals with mostly minor injuries.

Dian Duke was among 1,000 passengers who were rattled and rolled after one train rear-ended another on a curve just outside a station in Queens, tying up traffic in the borough.

"All of a sudden, we had a big boom and everybody was scattered all over the place," said Ms. Duke, who works for the city Department of Environmental Protection. ``At first, I thought a bomb had gone off. Everybody was crying."

Ms. Duke smacked her head into a metal pole. Bumps, bruises and the occasional bloody nose were the most prevalent injuries. One person broke an arm and another a collarbone.

Transit officials were investigating the cause of the slow-speed crash. A union official, Corine Scott-Mack, said a witness blamed the subway's signal system, telling authorities that a red warning light had turned green before the crash.

Authorities complimented passengers on their cool response.."They took it in stride," police Sgt. Jack Cambria said. "That's typical of New Yorkers."

SECURITY blotter

COMPILED BY TOM AYRES '98

THURSDAY, NOVEMBER 13

12:15 p.m.	Steam from shower sets off smoke detector in Carnegie

FRIDAY, NOVEMBER 14

1:01 a.m.	Pulled station triggers fire alarm in South
6:42 p.m.	Pulled station triggers fire alarm in Dunham
10:10 p.m.	Medical emergency in South

SATURDAY, NOVEMBER 15

12:30 a.m.	Medical emergency in Minor

SUNDAY, NOVEMBER 16

1:47 a.m.	Medical emergency in Bristol Campus Center
12:40 p.m.	Medical emergency in Dunham
5:05 p.m.	Malfunction triggers fire alarm in Dunham

MONDAY, NOVEMBER 17

No incidents reported

TUESDAY, NOVEMBER 18

12:55 a.m.	Cigarette smoke sets off smoke detector in Minor
9:00 a.m.	Larceny reported in faculty locker room in Gymnasium

WEDNESDAY, NOVEMBER 19

No incidents reported

THURSDAY, NOVEMBER 20

1:32 a.m.	System problem triggers fire alarm in Milbank
1:50 a.m.	Noise complaint about social event in North Court
3:00 p.m.	Grand larceny (stolen computer) in Anderson-Connell Alumni Center

BREAKDOWN

4 medical emergencies
2 smoke detectors triggered
2 pulled stations
1 fire alarm malfunction
1 grand larceny
1 larceny
1 system problem
1 noise complaint

Panel responds to campus survey

Lack of open discussion raises concerns

From Panel, page 1

sues freely. Tobin denied the proposal, however, on the grounds that an open forum would not be the most effective way to achieve constructive and educational discourse.

Student Assembly then proposed holding a question-answer session on WHCL, but Tobin again emphasized that a small group discussion with set guidelines was his preferred format.

During Monday's panel talk, each person was allowed to respond to each of six questions for 90 seconds. Closing remarks were allotted two minutes, and formal responses and rebuttals were not allowed.

Despite the discussion's format, which many in attendance — including Gaston and Briggs — agreed inhibited communication, the group tackled several issues that have come to the forefront of community discussion since the beginning of this slightly chaotic semester.

The questions did not hinge around specific incidences that have caused virtual campus uprisings lately, such as the DKE suspension and the ban on smoking in Cafe Opus, but around the broader topics of student-administration communication and student responsibility.

A recent Student Assembly survey of the student body, to which 42 percent of Hamilton's nearly 1700 undergrads responded, suggested that apathy is indeed a prevalent mentality on campus.

"A lot of students are apathetic because they don't think that anything they do can actually change something," said Greenspan.

The panel extensively addressed the question of administrative responsiveness to student opinion.

"From my experience with Student Assembly and with the faculty, it seems to me quite often that the faculty wants to get done what it feels is right to be done, and it doesn't necessarily value student input," said Kasanof.

The survey also indicated that students see a lack of communication with college officials, and that student leadership fails to accurately and effectively represent student opinion.

TALKING HEADS

Quotes from Monday's panel discussion

"We're held responsible to know who our leaders are in general. If there's a lack of knowledge then I would place the burden of responsibility on the shoulders of the students."
-Vanya Kasanof on the visibility of Hamilton's leaders

"If students have a role in convicting their peers, they should certainly have a role in deciding these larger scale issues.... There has to be some equality in the way students are involved in these larger decisions."
-Peter Gaston on student involvement in judicial, administrative decisions

"Rights have meaning when they are viewed within the context of how they affect other people."
-President Tobin on specifics of student rights

Addressing these and other issues, the panel was generally in agreement about the need for students to act collectively, not just in individual groups, in order to effect change.

"I'm troubled that he [Kasanof] spoke of the lack of a wide consensus for the Student Assembly to follow," said Briggs, who was the first panel member to openly criticize the format of the so called discussion. "That does not sound like leadership to me."

Kasanof, despite the jovial side argument he had with Briggs, responded similarly to questions of student responsibility: "If student interests are not very strong and clearly defined, then there's not much to be effective about."

Many people who attended the forum — some of whom thought they might be able to converse with the panel members — expressed discontent with the meeting's inability to involve all members of the community in meaningful discussion.

"I think the format squelched the real discussion that I felt people wanted to have," said Professor of Comparative Literature Peter Rabinowitz, one of several faculty members in attendance. "The format made it impossible for the students' real concerns to come out and for us to have the kind of conversation that we need to have. The event itself muted precisely the communication that I think we should be having."

Determining the format of the forum, however, took substantial negotiations between Tobin and Student Assembly members.

"I thought the format was constrictive," said John Fantauzzi '99, one of the event's key organizers. "President Tobin was afraid that an open forum would turn into a shouting match."

But according to Jack Spangler '00, who helped coordinate the survey as well as the panel format, the issues that came forward as a result of the forum outweighed the faults.

"The whole value of this process lies in our seeing it as a starting point toward a new era of heightened interaction between the student body and Student Assembly," he said with confidence. "It was an educational experience."

HAVOC sponsors simulations, solutions for worldwide hunger

From HAVOC, page 1

most $1,000. HAVOC's executive board expected an even greater donation this year.

"This year 382 students signed off the meal plan and we expect to raise over $3,000" said Knapp. "We are also accepting checks made out to Oxfam and have already received several checks for more than fifty dollars."

"I think the number that participated in Oxfam increased from last year so we're happy about that," said Sascha Arbouet '99, a member of HAVOC's executive board. "We're hoping the Hunger Banquet will run just as smoothly on Friday." Arbouet was the coordinator of the week's events.

HAVOC's final activity of the week is the Hunger Banquet tonight in Bristol's Dwight Lounge at 6:30. The Banquet will teach about world hunger through guest speakers and meal rationing.

Knapp said the Hunger Banquet is the culmination of a week of learning about hunger and homelessness through fact sheets on the dining hall tables and information bulletins in the Daily Bull.

"Everyone who attends will pick a number from a hat and be assigned to eat a meal either as a member of the ruling countries (15%), as a member of the middle countries (20%), or as a member of the remaining third world countries (65%)," explained Knapp. "As you might expect the dinners vary greatly, and some people eat feasts, while others sit on the floor and eat rice out of large pots. Sascha is bringing some very interesting speakers to campus. The HAVOC executive board and project heads have worked to ensure a successful week. We hope we have persuaded people to give not only from their wallets, but also from their hearts in pledging themselves to fight world hunger."

International students celebrate policy reversal

From Aid, page 1

tive Literature Carol Rupprecht, and Professor of French John O'Neal helped persuade President Tobin to change the policy.

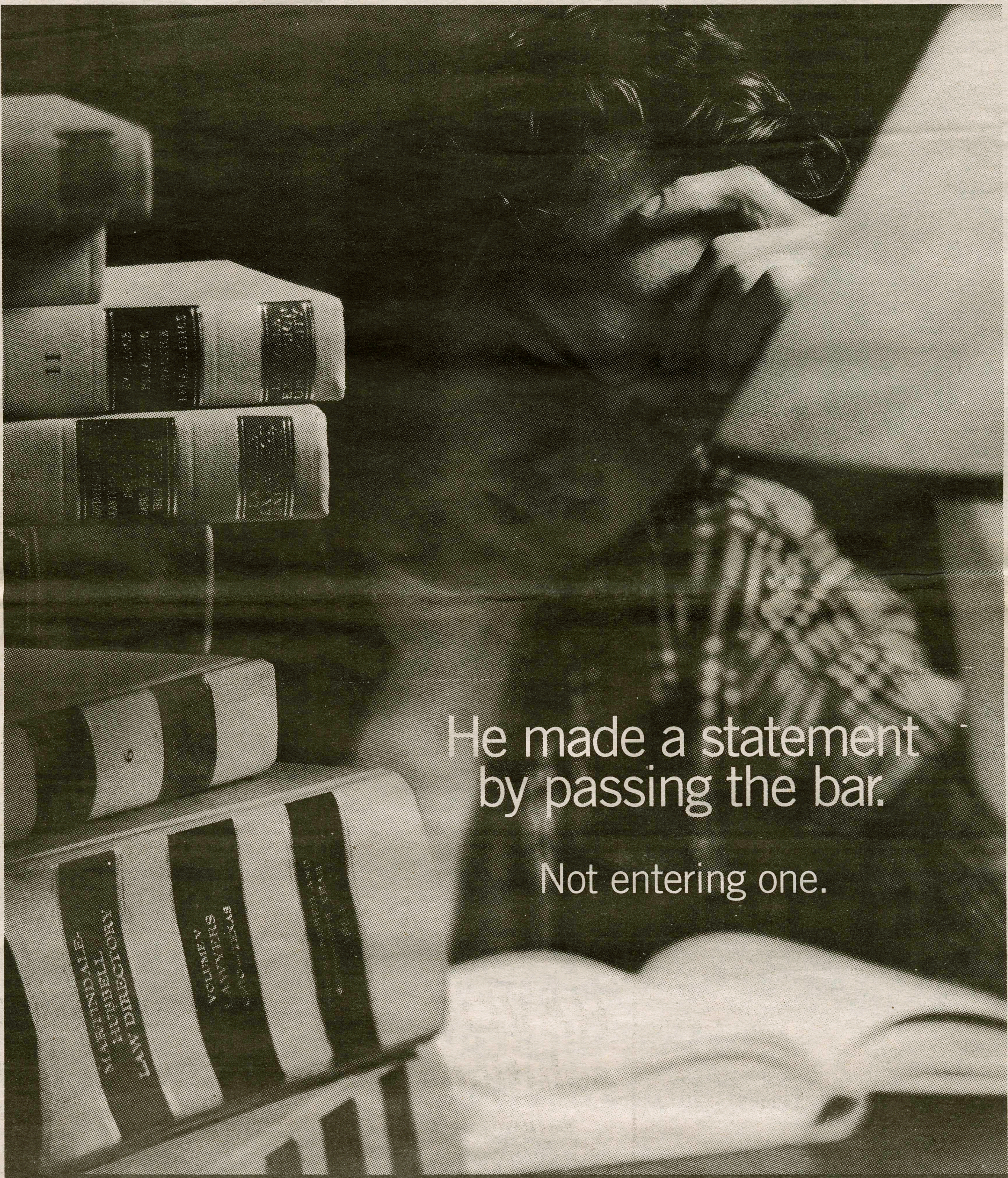
Re-enacted during the 1995-96 academic year after a decade and a half on the shelf, the practice indicated a redirection on financial aid distribution for international students beginning with the Class of 2000.

Before Hamilton and Kirkland colleges joined together in 1978, only American students were allowed to study abroad with Hamilton financial aid. Fifteen years ago, according to Director of Financial Aid Ken Kogut, the policy was altered to permit unrestricted international study for all students.

According to Kogut, the policy played an important role in promoting campus diversity. Since international students were already studying abroad in that they were away from their native countries, reasoned officials, keeping them here was a strategy to weave diversity into the school's fabric.

The anchoring of their financial aid, however, forced several students and the ISA to express their dissatisfaction with letters to President Tobin and other College officials.

"In the letter we sent out, we referred to race and class discrimination, and how big a disadvantage it was for World Politics and language majors not to be able to study abroad," said Do. "We also mentioned that there would be fewer international students coming to Hamilton if they knew that they wouldn't be granted equal rights."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He made a statement by passing the bar.
Not entering one.

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Busch presents captivating prose in Barn

By Stephen A. Mickle '00
Features Writer

An acclaimed yet genuinely modest author and speaker visited Hamilton on Monday evening. Amongst a crowd of less than 40, novelist and story writer Frederick Busch shared one of his newest stories from the recently published *Girls*. Upon an informal survey, it was the raspy and unmistakably personal voice of the author which drew a large percentage of the audience that evening. According to Alison Coffey '00, "There is just something about his voice and casual reading etiquette which holds my attention like a vice."

Frederick Busch has been named, among various awarded titles, the Fairchild professor of literature at Colgate University. In the past decade, he has averaged a respectable one book a year, and he embraces such literary forms as the novel, the short story, and occasional historical fiction. Busch has received many prizes for specific stories and even outstanding themes; it is no surprise that the New York Times calls his newest book, *Girls*, "fierce, wise, gripping, and true."

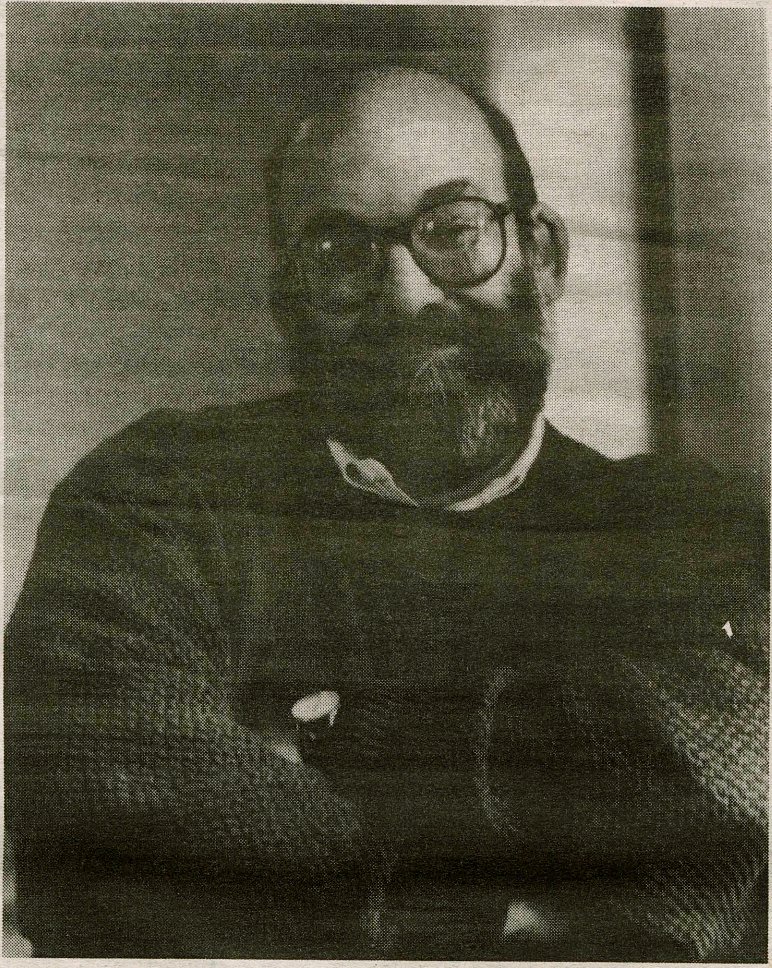

PHOTO COURTESY HARMONY BOOKS

Frederick Busch captivated the audience in the Events Barn Monday night with his poignant, heartfelt prose. Afterwards, Busch spoke informally with those in attendance and signed copies of his latest novel, *Girls*.

The author opened his reading with a confession. He described the act of adultery and stated that in writing *Girls*, he intentionally introduced that act as a major theme. He went further to say that although the adulterer's beliefs inferred in the novel are in fact those of many, they do not make up his own beliefs. With this pretext, the audience was prepared to hear "Talking Cure," a short story which itself involved adultery.

The author began reading his story in what Chris Blackman '00 described as, "a voice just like that of my father's when he told me bedtime stories." So it is true: all of you who missed Busch's visit not only missed an enthralling story, but also a quick glimpse back towards the delicate nostalgia of childhood. The author's appeal does not need to grow on the listener, as he is virtually abducts his attention and releases it only at the story's completion.

> " "
> **[He has] a voice just like that of my father's when he told me bedtime stories.**
> **-Chris Blackman '00**

Let us take a look at some of the most intriguing images of Busch's story "Talking Cure," but stop short of revealing what everyone can discover in his new book. The mention of teenage jobs here at Hamilton is quite common, and with that basis, Busch began his story describing his teenage job as an unpaid veterinarian assistant. Perhaps 'assistant' is not the appropriate term, however, when one considers the menial nature of his various tasks. Busch is himself (in the story) a run-of-the-mill pooper-scooper for a small town's sole veterinarian. He sees the vilest and most depressing visions of reality at a young age as Dr. Mason's pupil. It is through these stunned eyes that Busch envelopes the theme of "Freudian adultery." Beyond the horrors of the teenager's workplace lies a silently corrupted home with a wild-child mother and very, very naive husband.

With *Girls*, Frederick Busch has created, yet again, a vivid story full of irony and blatant humor which perpetuates the inevitable enjoyment of the reader. Busch's books are readily available at local bookstores and are sold with the free bonus of hours of reading and laughing delight.

Communication is key issue in panel discussion

John Doench
Special To The Spectator

The panel discussion raised several issues, but I think the most important involves communication between students and faculty, through the Student Assembly. The Student Assembly needs to do a better job of obtaining student opinion, and I think the survey they used last week was a great stride in the right direction. Surveys on the web would also be an effective vehicle for gathering student opinion.

President Tobin urged the students to seek out the faculty, and I think we do to a large extent, and are richly rewarded. I have always found my professors excited to discuss anything ranging from the paper due next week to the Boston Red Sox. Yet, I do not see much interaction outside of office hours; the sight of a professor eating lunch with a student, a prime goal of the 1995 ResLife decision, is very rare. Lunch serves as a great arena for informal yet informative discussion between students and faculty, yet the current facilities do not lend themselves to these objectives. Again, this is an area where Student Assembly could take a leading role in bringing about change.

The forum also raised the issue of apathy. This campus DOES have school spirit. Sometimes it is hard to find, but sometimes it is quite apparent, like the 'Buffer Raves' in an a cappella concert or the hundreds of oranges raining down on the opposing goalie.

Many students do care, in both intellectual and social matters. We might not always agree about the issue, or even what the issue should be, but we do care. Perhaps, the Student Assembly could help to focus and guide student debate.

The panel discussion, though more of a panel lecture, raised several key issues, and motivated me to take an even more active role. I think that I would like to chat with President Tobin and other members of the faculty and staff, and let them hear what I have to say.

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FACES IN THE CROWD

Jeff Evans '99

By Shauna Wreschner '00
FEATURES WRITER

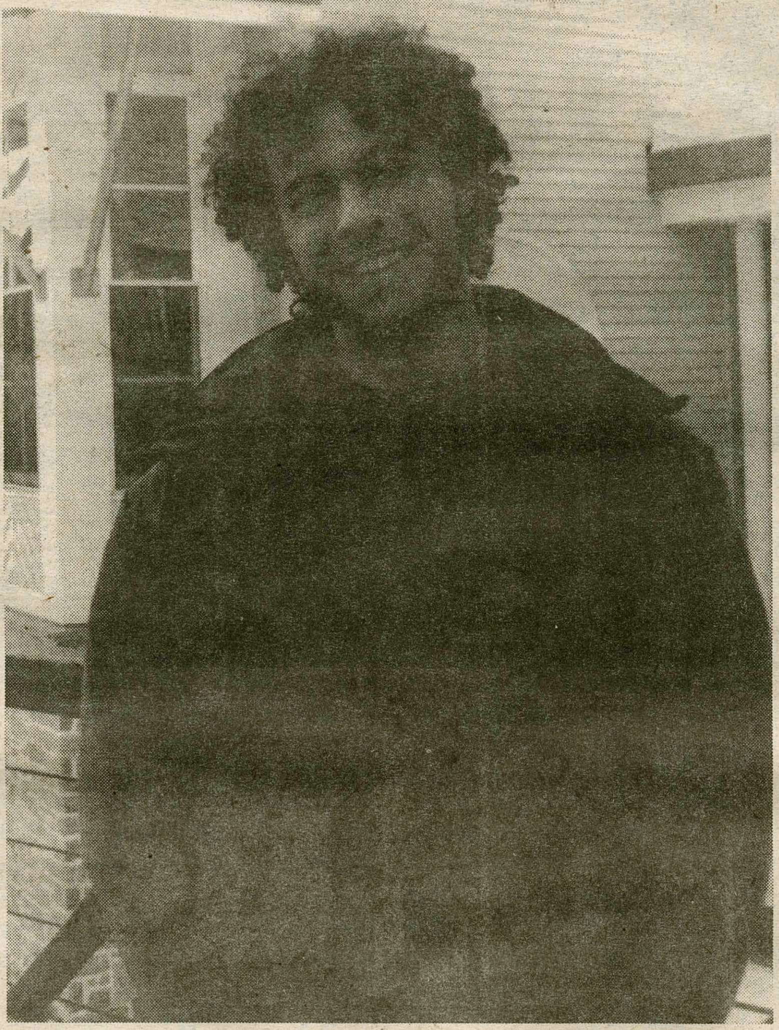


PHOTO BY ERIN WATERS '01

Jeff Evans '99 is a man of action. Since the first week of his first year at Hamilton he has been doing more than his own part for the Hamilton community and the environment at large.

Evans became involved in the Hamilton Environmental Action Group (HEAG) the first week of the fall semester of his first year; by the third week he was running it. HEAG is Evans' primary activity to this day. "That's where my heart is; that's where my interests lie," he says.

The first order of business HEAG has been trying to accomplish is a campus wide audit. This entails a thorough examination of what "goes in and out of Hamilton." Items like paper, plastic, cleaning solvents etc., will be monitored to to see the impact it has on Hamilton and local community. Energy and water use will also be recorded.

HEAG hopes to have the audit going for the Spring of 1998 so recommendations can be made for projects such as the implementation of a composting system and a field guide for the glens on campus can get underway as soon as possible.

Evans became so interested in environmental science and issues that he left the English department and changed his major to biology. He enjoys studying conservation biology, ecology and natural history.

Evans has also recently joined the "Kirkland Bird Club," which is a group of elderly citizens who enjoy bird watching. Evans and Professor Ernest Williams, head of the Biology department, plan to do the Christmas bird count on December 20th. This is a national survey of the bird population.

Evans discovered his love for nature at Camp Chewonki, the summer camp he first attended at twelve years old and where he has been a counselor for the past few summers. He says, "It had a profound effect on me. I think I picked up a lot of my ideology and passion for conservation there. That was when I first started learning ecology 'hands-on.' Everyone called me 'Nature Boy.'" Evans continues to camp and live outdoors with the help of the Hamilton Outing Club.

It was at this camp that Evans found his love for sailing as well. In the summer he took his campers on a seven day trip on a traditional wooden fishing boat on the ocean. "It is so exciting watching these kids learn to sail. They get dropped off [at camp] in BMW's and Lexus' and for a few weeks they are in a different world," says Evans.

Evans will be leaving for the spring semester this year on the Semester At Sea program, with two other Hamiltonians and about 50 other college students. They will be sailing on either the Westward or the Corwith Kramer vessels. He was interested because of his sailing experiences and he could not find a person that had been on the program and not enjoyed it.

The other part of his Hamilton that Evans has experienced since the first semester of his first year is living in the Keehn Co-op. In fact, he met one of his roommates, Steve Wood '98, in Cafe Opus on his tour of the campus as a prospective student. When he returned as a student in the fall, Steve invited him to dinner at the Co-op, and the rest was history. "The Co-op is full of activist types. I love the people in the Co-op," he says; Evans hopes to live there next year as well.

Aside from all this, Evans says the other activity that he loves is playing music, especially the guitar. Both of his parents are painters who have encouraged him to "follow his own path," and have instilled him with a love for music as well as other creative expressions.

Out of this stemmed his interest in the technical aspects of music as well. Evans is the "sound guy," for the Campus Activities Board (CAB). He is the one you will see taping wires, checking an amplifier, or working the sound board at the Acoustic Coffeehouses in the Barn. He learned all of this in a course he took, Music 157, which is a technical music course.

Jeff Evans is a person of many facets. The "Nature Boy" with a love for music. And the sailor who wants to preserve the environment for all of us to enjoy and many generations to have as well.

> " "
>
> **[Camp] had a profound effect on me. I think I picked up a lot of my ideology and passion for conservation there. That was when I first started learning ecology hands-on. Everyone called me Nature Boy.**

THE STUDENT MEDIA BOARD NEEDS YOU!

Get involved with Hamilton Media! Open positions include:

Media Board Chair
Editor of *The Spectator*
Director of *Panorama*

Applications can be picked up at Bristol and are due 11/26. Contact Alyssa (853-2313 or "agillmei") or Beverly Low (Office of Student Activities) for more info.

PANORAMA:
Life on the Hill

Never seen Panorama? Here are some things You've Missed:

- Joe Cappa
- Café Opus
- Crazy Fun at Utica Petting Zoo
- Sports
- Oliver North
- Student Opinions
- Doctuh Woods

Maybe You'll Be On Someday Soon!

Thursdays at 8:30 PM on Channel 3
Fridays at Noon on Channel 3
Outside the Diner in Beinecke

SUMMER IS CLOSER THAN YOU THINK

Getting a head start on the internship hunt

By Sarah Byrne ‘00
FEATURES EDITOR

PHOTO BY SCOTT BRUSS ‘00

The Career Center is Hamilton's resource for locating interships, crafting a resume, and preparing for interviews.

As the first significant snow of the season starts to crust-over with a combination of gravel and salt, summer is about as far from some people's minds as it can possibly get. For those of you that want to find the summer internship of your dreams, you'd better start planning. There are a lot of really interesting summer internships to be had, the question is simply finding one. Hamilton students have a great resource in the Career Center, which they can access for help in crafting a resume, preparing for interviews, or searching for an internship close to home. Another valuable resource is available to students — other students who have already been through the process of finding internships.

MEETING THE MUPPETS

Tricia Woodward ‘00 found an incredible internship over last winter break at Jim Henson, Inc. Woodward's job centered around "photocopying, filing, etc. — office stuff." She was also assigned a project: to prepare a statement of the products that could be best marketed to a college audience, and how they could be most effectively marketed.

Woodward explained that she found the internship through a family friend, "My aunt is friends with an Executive at Jim Henson." Woodward got the name of the Director of Personnel and called and sent in a resume. The internship was great for Woodward because "I want to go into publicity and marketing, and I got to work in the Marketing and International Licensing Department." This was her first "real workplace experience." She had held positions as a camp counselor and "other insignificant jobs" before. Woodward attributes her hiring to her interest in the field coupled with an exemplary high school record and her experience in a mass media class.

The internship was not only helpful to gain experience, it was fun: "I also got a tour of the workshop where puppets are made and repaired, and I got to see them shooting an episode of 'The Wubbulous World of Dr. Seuss,' which is a show that they have on Nickelodeon. It was a great experience and a lot of fun. I was then asked to work there this summer but I could not accept the job because Hamilton does not give credit for internships and they can only hire people for the summer who can receive credit." Woodward characterized Hamilton's no-credit policy as "limiting." All that the Dean of Students' Office will accept is a letter of recommendation. Woodward feels that this no-credit policy "needs to change because a lot of other really interesting internships that I wanted to look into had this same policy."

ENRICHING THE FAMILY

Stacey Kutish ‘98 worked at the Wyoming Valley Housing Authority's Family Enrichment Center this past summer. Kutish had been volunteering for a local politician. She came upon the internship by "sheer coincidence." One day she went to a luncheon for this politician and she "just happened to sit next to people from the Housing Authority that were looking to hire someone." She had always enjoyed working with children, and a career in the educational field was not entirely out of the question, so Kutish took the job.

Kutish related her feeling that the internship was a "good experience because it was self-initiated." She developed her own program, a six week syllabus, for preschool aged children. The internship provided Kutish with the opportunity to do her own research and "work through government agencies." As to her previous experience, Kutish had worked with students before; she had taught English as a Second Language to international students for several summers. Kutish did not believe that her experience played a significant role in securing this particular internship. She recalls that it was actually already a few weeks into the summer at this point, so "they were desperate and so was I."

DEVELOPING SMALL BUSINESSES

Paul Mountcastle ‘99 worked for "a small company called SBDC, the Small Business Development Center" last summer. Mountcastle said, "I knew I would be living in Westport, MA and I had been trying desperately for about four months to get an internship, payed preferably, in the area. When summer finally arrived and I was already down there, I went to the Career Center at U Mass Dartmouth and asked for help." At the Career Center a woman told Mountcastle that "she wasn't supposed to help non-Dartmouth students, but I was desperate." The woman gave him a name and a number to call. Mountcastle called and was told that interns were still needed. He started two days after the interview.

Mountcastle found the internship "helpful in the sense that I have a better understanding of what types of decisions and procedures a company must face when deciding to market their product overseas." He admits that "it was a lot of grunt work, but I liked the people with whom I worked." Mountcastle gave a message to other students in search of a summer internship, "persevere, don't give up."

MAKING MONEY THE OLD FASHIONED WAY

Vidal Torres ‘00 has interned at Dean Witter Reynolds in New York City for the past two summers. He got his internship through his connections with a program called Prep for Prep. The internship was both helpful and interesting to Torres: "I worked as the Assistant to the Local Area Network Administrator. I'm a computer science major and I will not be able to get a job like that for experience at any other time in my life." Torres describes the opportunity saying that, "I got to work on Wall Street. In the Stock Exchange. In the World Trade Center with an office overlooking the Statue of Liberty...as a freshman in college. That was cool."

THE PRINTED WORD

Preeta Samarasan ‘98 interned at Harper's Magazine two summers ago, and then last summer at a chain of community newspapers in Brooklyn. Samarasan found the first internship in a friend's handbook. The second time around she went to the Career Center where "they have a huge book of listings of publishers and newspapers." Both internships were helpful to Samarasan, though she thought that the second was more interesting because she "wanted to write," which she was able to do at the small papers.

Samarasan believes that her writing sample and her position as a writing tutor here at Hamilton helped her to secure the positions. She also said that there also needs to be a "commitment to it." Employers in the publishing and journalism fields want employees that are "willing to talk to strangers and be assertive."

Samarasan stressed that both of her internships were unpaid. She believes that if students are financially able, they should opt for unpaid internships which tend to "provide more valuable experience."

CAPITOL STEPS

Keith Wandtke ‘98 has also had two interesting summer internships. Two summers ago Wandtke worked in Congressman Bill Paxon's District Office, and this past summer he worked in the Monroe County Legislature in the Office of the Republican Majority.

Wandtke explained that, "I did not go through the Career Center for my internships. Instead, I used my own initiative. I used the Career Center as a resource to help me with my resume." Wandtke learned of the opening at Congressman Paxon's office through a newspaper article sent him by his aunt. He then "decided to attend one of the Congressman's Town Hall meetings with District residents. I got the opportunity to meet him there and talk to both him and a staff member about a possible internship. After that, I simply applied, had an interview, and got the job." Wandtke credits his "background and adherence to conservative principles" for winning the position because "Paxon is a conservative Republican."

Wandtke spent the fall of ‘96 in Washington, D.C., where he worked as an intern for Rep. Paxon and the Heritage Foundation (a conservative think tank). "My experiences at each of these places, as well as my writing and interview skills helped me to get the job with the Republican Office in the Monroe County Legislature without any difficulty. I just let my resume and experience speak for themselves."

Wandtke enjoyed his experience at Rep. Paxon's District office "because I made excellent contacts that helped me get into his D.C. office." At the County Legislature he was assigned to a "wide variety of tasks." Wandtke even got the opportunity to put his writing skills to use on legislative referrals, reports, and newspaper letters to the editor. He admits that "although I also did a number of mundane tasks, I gained a much better understanding of how local government works."

Wandtke advises other students that "if you show initiative and make contacts in your summer internships, you have a much better chance of getting a related internship or job in the future. Summer internships help to build your resume. The earlier you start resume writing and building, the more familiar you become with the Career Center and job search process. It is never too early to start."

KEEPING AWAY THOSE SUMMERTIME BLUES

What internships some Hamilton students pulled down last summer

Dave Bugliari ‘01:
NY/NJ Metrostars soccer team

Jordan Crosby ‘01:
Interned with a professional artist

Jason Newmark ‘98:
Merrill Lynch Trading Program

Jason Santarcangelo ‘98:
Albany RiverRats hockey team

Shauna Wreschner ‘00:
Guggenheim Museum

Matt Olney ‘01:
Mass. Democratic Party

Kirk Tashjian ‘99:
Sun America brokerage firm

Jim Eisenberg ‘98
Office of Rep. Barney Frank
Office of Sen. Ted Kennedy
The White House

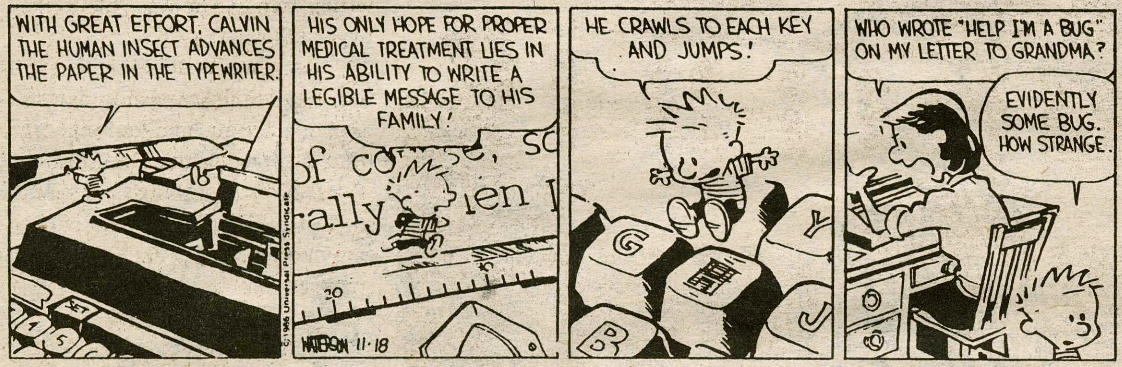
Jay Gormley ‘00:
Medical research, Mt. Sinai, NYC

Sam Evans ‘00:
Block Island Times

Peter Gaston ‘99:
Rolling Stone Online

Calvin and Hobbes

by BILL WATTERSON


WITH GREAT EFFORT, CALVIN THE HUMAN INSECT ADVANCES THE PAPER IN THE TYPEWRITER.
HIS ONLY HOPE FOR PROPER MEDICAL TREATMENT LIES IN HIS ABILITY TO WRITE A LEGIBLE MESSAGE TO HIS FAMILY!
of course, sc
rally ien
HE CRAWLS TO EACH KEY AND JUMPS!
WHO WROTE "HELP I'M A BUG" ON MY LETTER TO GRANDMA?
EVIDENTLY SOME BUG. HOW STRANGE.
WATTERSON 11-18
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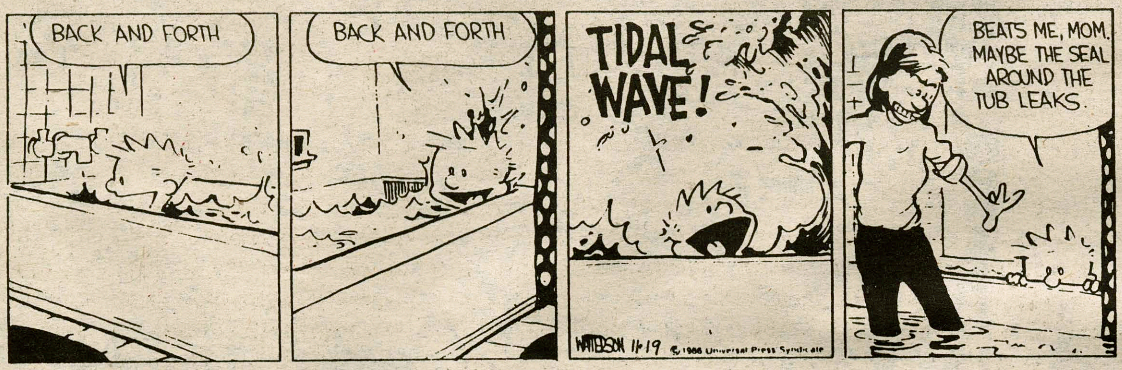
BACK AND FORTH
BACK AND FORTH
TIDAL WAVE!
BEATS ME, MOM. MAYBE THE SEAL AROUND THE TUB LEAKS.
WATTERSON 11-19
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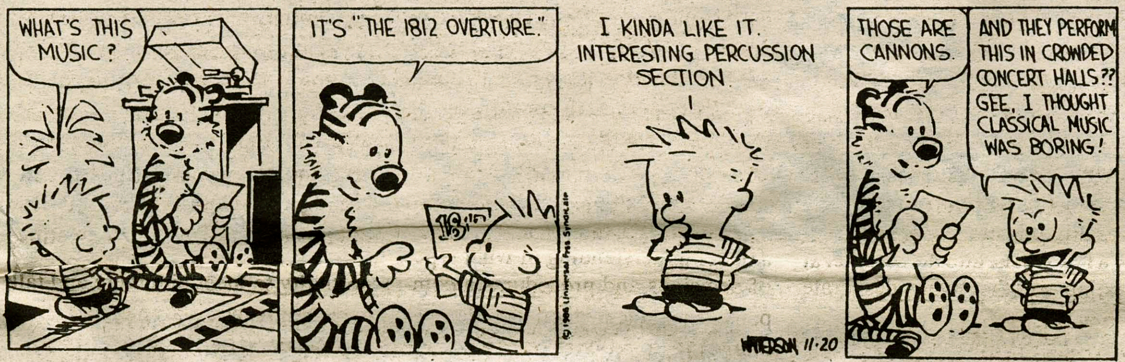
WHAT'S THIS MUSIC?
IT'S "THE 1812 OVERTURE."
I KINDA LIKE IT. INTERESTING PERCUSSION SECTION.
THOSE ARE CANNONS.
AND THEY PERFORM THIS IN CROWDED CONCERT HALLS?? GEE, I THOUGHT CLASSICAL MUSIC WAS BORING!
WATTERSON 11-20
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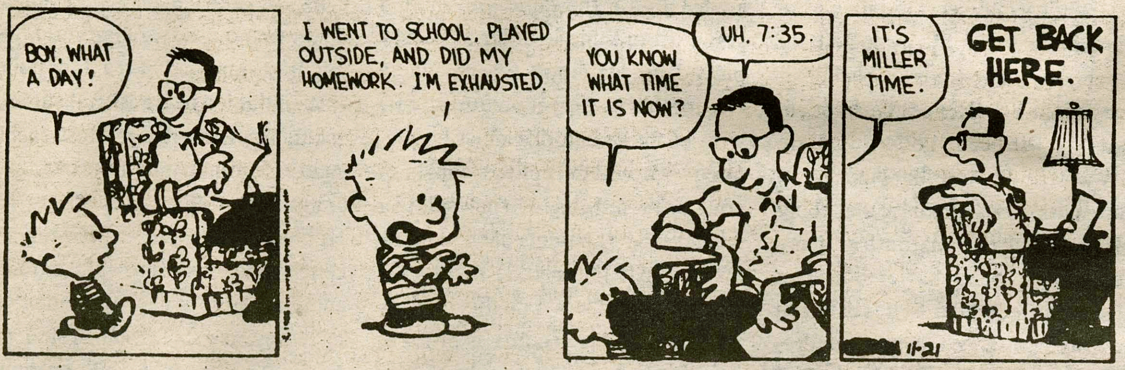
BOY, WHAT A DAY!
I WENT TO SCHOOL, PLAYED OUTSIDE, AND DID MY HOMEWORK. I'M EXHAUSTED.
YOU KNOW WHAT TIME IT IS NOW?
UH. 7:35.
IT'S MILLER TIME.
GET BACK HERE.
11-21

CROSSWORD

ACROSS

1 Actor Baldwin
5 Senate staffer
9 Summarize
14 PBS program
15 Pub pints
16 *Aïda*, e.g.
17 Give off
18 Envy, pride, etc.
19 Nasser's successor
20 *Little House* town
23 Actor Vigoda
24 Make up (for)
25 "Believe __ not!"
27 Coddle
30 Sony rival
33 Oklahoma city
34 Dark fur
37 Pale
38 Lassie's offspring
40 Former women's magazine
42 Camping need
43 Everything, to Ernst
45 Viper
47 *"Sprechen __ Deutsch?"*
48 Pittsburgh gridder
50 Country singer Tex
52 Health clubs
53 __ Carta
55 Ron of *Tarzan*
57 Howard Hughes' flying boat
62 Singer Vaughan
64 __ mater
65 Footnote abbr.
66 Entertain
67 High schooler
68 A few
69 Berth option
70 Helper: Abbr.
71 Chicken chow __

DOWN

1 Freshly
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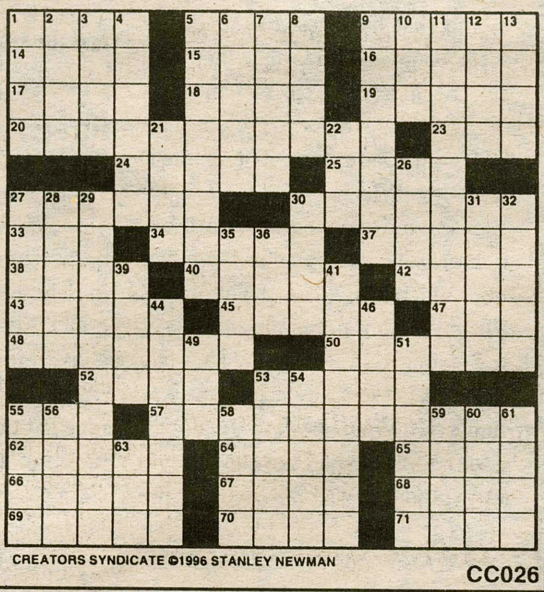
3 Devilish
4 Forty winks
5 Rustic
6 Straighten
7 Art category
8 Exxon, formerly
9 __ stone (famous inscribed slab)
10 Fed. ecology group
11 Fragrant box
12 Arafat, for one
13 Top of the head
21 Western Indians
22 Seneca's seven
26 Hops kiln
27 Actress Irene
28 Grownup
29 Vermont product
30 Grazing group
31 Skater Sonja
32 Prefix for mural
35 Stock pessimist
36 Little shaver
39 Ooze
41 Pepper or York
44 Horror-film heavy
46 Dempsey's domain
49 Sixth sense: Abbr.
51 Chinese religion
53 Stubborn ones
54 Summits
55 Rebekah's son
56 Genie's abode
58 Pro __ (proportionately)
59 Orchestra reed
60 __ Valley, CA
61 Actress Barbara
63 Peer Gynt's mother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RATES

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QUOTABLE QUOTES

"I wish I was good looking enough for people to masterbate to me in public!"
-Owen Grant '98

"That's the chair that I like to perform in!"
-Sarah Wald '00

"I've seen that hole and I know a pinky cannot fit up there!"
-Sara Neri '01

"Did I tell you about the bugs?"
-Colleen M. Powers '01 on her favorite McEwen hot chocolate ingredient.

"Look at that! It's sticking straight out!"
-Adam Sichol '98 in reference to his poor staple job

"She sucked on my fingers, but it was definitely platonic. Finger sucking can be platonic, right?"
-Joshua Rubingur '01 commenting on his summer romances

"The best thing in the world is rubbing the pants!"
-anonymous senior female

"I am getting all nostalgic and my pantyhose are getting wet!"
-anonymous senior female in reference to Gamma Xi's five year anniversary

PERSONALS

BG,
Je pense que tu es chouette. . . quand je dormis, tu es dans mes reves. Je veux te connais meilleur.
La jeune fille

Wacky Hamilton College Lads,
Get your act together. You are in a state of disarry. People notice how bad you stink. Stop making mistakes.
Shady Tree and His Acorns

CLASSIFIEDS

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EDITORIAL

Hear no evil?

At the outset of this academic year, we addressed the "communicative community" that President Tobin alluded to in his Convocation speech, "Nurturing Our Democratic Dispositions." Tobin's statments, like our channels of communication here on the Hill, were a jumbled mess of incompatible ideas.

We pointed out two contradicting statements in Tobin's address that embodied our state of affairs through the very nature of their contradiction. "It is precisely campuses such as ours that are increasingly diverse and pluralistic that most urgently need to protect freedom of expression," Tobin said in his first statement. But then, he continued: "If we continue to move toward the creation of separate institutions, separate pedagogies, and separate cultures, we will invite not more variety and pluralism, but less." Essentially, based on these conflicting remarks, we have a society on the Hill comprised of increasingly diverse individuals who are encouraged to separate into diverse groups that cannot communicate.

Student Assembly's panel discussion Monday night was a noble attempt to open up channels of communication between three of these diverse groups — the students, faculty, and administration. Unfortunately for the fifty people in attendance and for the six panelists, the evening only continued the type of discourse we have become familiar with of late. Due to the format of the event — which prohibited questions from the audience and debate among the panelists — no worthwhile discussion could occur. Instead, the panelists were forced to speak only their own ideas with virtually no ability to enrich the event through a larger range of opinions.

According to Student Assembly, President Tobin himself requested the format that organizers eventually employed. It is easy to understand Tobin's sentiments; how would you like fifteen or twenty people yelling at you and challenging your every word? Still, as one audience member said to Spectator staffers after the event, some of the most effective forums for debate that this campus has seen are ones where, for example, the Chapel is filled with throngs of disgruntled people who are willing to shout it out until their lungs are sore.

How will President Tobin ever know the issues about which students are truly passionate? How will Sue Greenspan ever know what the faculty really feels about the student body and its attitude towards academics? It is time to release all of our safeguards, to take off our protective gear and defense mechanisms and let loose everything we truly believe in. It is time to "tell it like it is" to each other, no holds barred. Just let us know where and when.

The panel on Monday could have been something special. Walking into Dwight Lounge, one could easily feel the tension mounting and it felt brilliant. Unfortunately, our harbinger of free expression, our defender of democratic dispositions, a man who himself participated in several demonstrations during his time in Clinton could not face the students to whom he owes his loyalty.

The hamilton college Spectator

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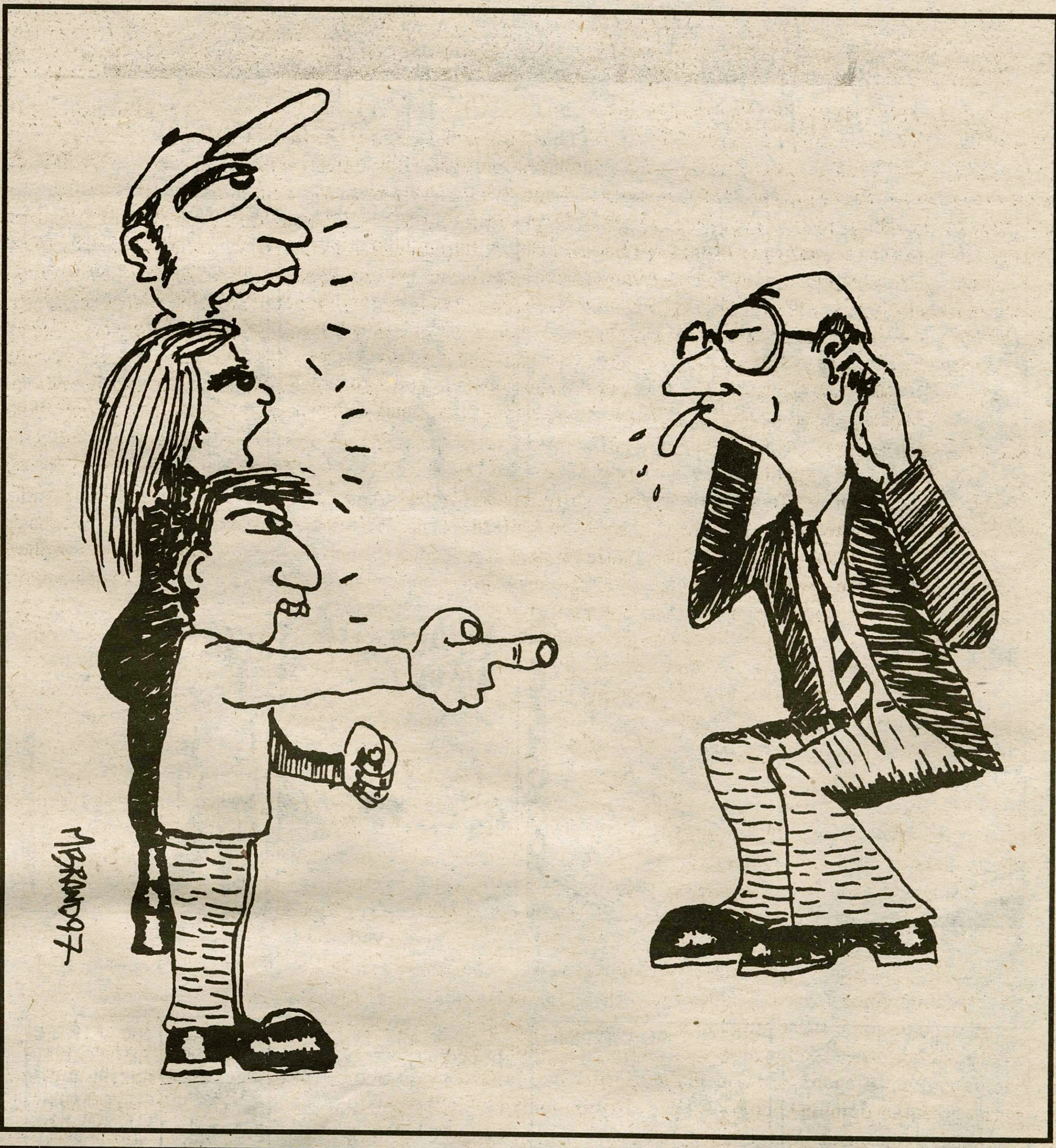


LETTERS TO·THE·EDITOR

Espe explains reasons for Pub ID system

To the Editor:

While it may seem unfair, we are often more carefully inspected for our actions than a similar local business might be. (Hence the frequent visits by the State Police who are very watchful of our "bar business.") And, in truth, we all know that being at Hamilton also seems to afford many the luxury of being buffered against those real life standards. It is between those two not-necessarily similar realities that we find The Little Pub perched.

Add into that mixture two other twists. The first is that the birthdays listed on all applications for admission are self-reported - they are not legal age identification. The second is that we have asked a management company to run our Pub. If, in order to run that business, that management company finds that there are significant instances in misrepresenting age, we are forced to provide their staff with a better system of age identification. Why....so that their liquor license is not removed. Without question, new technologies in reproduction and printing are the problem. The problem is not in the abilities of the bouncers and bartenders - we have every state's license book and lights for hologram proofing. (I'll admit, some of you have a huge talent in 'reproduction technologies.')

The choice made for a customized ID card for those 21 and over may seem outlandish. We are simply trying to level the playing field. It takes about 5 minutes to accomplish the paperwork at our office and we are asking for the same information you must provide in order to be employed by Hamilton (or anywhere else for that matter) - two forms of ID with birthday and one must be pictured. We will accept fax copies of your birth certificate or passport or whatever your parents have at home that would fit the need. 315.859.4602 is our fax number. With this in place we can offer our records as proof of due diligence should there be a problem. We assume (Auxiliary and Contract Services, Bon Appetit Management Co, Residential Life, Dean of Students, Safety and Security) that you would rather have the Pub open than lose that opportunity.

Betsy Espe, Director
Auxiliary and Contract Services

International students pleased with change in financial aid policy

To the Editor:

We are writing to express our gratitude to President Tobin for altering the policy with regards to the portability of financial aid in study abroad programs for international students. We were informed of the reversal of this policy via an e-mail message to international students from President Tobin on Thursday November 13, 1997. Prior to this reversal, Hamilton College policy stipulated that starting from the class of 2000, international students who want to participate in a study abroad program cannot transfer their financial aid package to any academic institution outside of Hamilton. We felt that this was not a fair policy since it denied international students access to one of the greatest experiences Hamilton has to offer. Attempting to seek a solution to this problem, we wrote explaining our concerns to President Tobin and other administrators and faculty members, including Associate Dean of students, Nancy Thompson, who is currently in charge of international student affairs.

Following discussions with faculty members and administrators, President Tobin announced a reversal of this policy last week. This reversal has enabled us (international students) to pursue our academic interests outside the United States — an invaluable educational experience especially for those of us who are studying foreign languages. Furthermore, the new policy has given us equal access to what this college has to offer.

We wish to extend our sincere thanks to all administrators, faculty members, and students who supported our cause. We appreciate this College's attention and response to our concerns, and are happy to share our good news with the entire Hamilton community.

The International
Students Association

LETTERS TO • THE • EDITOR

Reporters legitimize North's drivel

To the Editor:

It is a dismal comment on the state of intellectual discourse at Hamilton College when Oliver North, a renowned dissembler and liar, can present misinformation and half truths and be lauded by the Hamilton community. Further, North's drivel was later actually given an air of respectability by the irresponsible journalism of *Spectator* staffers Stephen Mickle and Christen Sargent. In their articles dissent and discourse on North's presence on the Hamilton campus are portrayed as cynical presentations of misinformation. Sargent elected to quote only supporters of North, including Conservative Club representative Tom McGovern, when representing the issue of the protests of North's speech.

While Sargent and Mickle authoritatively presented the tone of the dissenter's views as cynical and misinformed, they made no effort to explore the real circumstance behind the criticisms expressed at North's speech. This mode of relating to a dissenting voice is not at all uncommon, so in some sense Sargent and Mickle are merely following the status quo with regard to the media's treatment of opinion contrary to the popular consensus. Marginalization of dissenting opinion is neither excusable nor acceptable. As such we feel that it is critical to the survival of intelligent discussion at Hamilton to draw attention to this deplorable treatment of the reality of North's presentation.

Oliver North routinely lied and dissembled before the Hamilton community and its visitors to the sound of applause. And with the tacit support of North's claims through the mindless acceptance of his words, the members of the audience demonstrated their ignorance as to the true nature of North's career. What we, as dissenters demonstrated through our placards declaring "Liar", and "Oliver North, you are a drug dealer!" was that Oliver North's role in the atrocities suffered in Central America should be realized and not forgotten. Since North was provided the honor of a "famous name" speaking on the Hamilton campus, it was easier for the audience to accept his words at face value rather than carefully examine the truth.

Further, according to media watchdog group Fairness and Accuracy in Reporting (FAIR), Oliver North was barred from entering Costa Rica in July of 1989. That Oliver North was not permitted to cross the Costa Rican border was a result of an order from Costa Rican President Oscar Arias. Arias believed that Oliver North was complicit in coordinating a drug smuggling operation.

When confronted with this issue by a Hamilton College student during the question and answer session, North immediately began to dissemble. North initiated his response by talking vaguely about Nicaragua. Indeed, some members of the audience realized North's attempt to dodge the question and corrected his derailed train of thought. North then addressed issues that happened in Costa Rica in 1987 in a strident manner, making allusions to supplies networks that had nothing to do with the issue presented by the inquisitive dissenter. Continuing with his smoke screens North then questioned FAIR's legitimacy. North compared FAIR, which operates entirely out of the context of popular news media, with the corporate controlled newspapers, the *New York Times* and the *Washington Post*. North had once again shifted contexts, revealing his weak form of dodging a relevant issue.

North was not in a position to tell the truth. Indeed, North has a rather powerful paradigm to uphold. That North represents a mode of operation contrary to the ethos of the American public forces North into the position of a manager of illusion. We ought not give ourselves to an illusion which manifests itself at the expense of entire nations of people. Thus is the import of the dissent to Oliver North's presence on the Hamilton College campus.

Let us now consider what Mickle and Sargent succeeded in doing through their irresponsible treatment of the events that transpired at Oliver North's presentation. First, they have aided in the perpetuation of myths and lies that hold democracy hostage. Second, they have demonstrated the weakness of Hamilton's ability to engage in intelligent and critical discourse, while regarding students who strive to overcome Hamilton's symptomatic apathy as "cynics." Lastly, they failed to sufficiently represent the voices of the dissenters. While critics of the dissenting opinions were quoted at length, the actual dissenters themselves were never actually interviewed. This sort of activity misrepresents parties involved in the event and is deplorable. We therefore challenge students to explore these issues for themselves and not passively absorb the impotent drivel that has been served to us by Hamilton College's pathetic attempt at journalism.

Damon Lanphear '98
Matt Sircely '98

Dean of Admission thanks community

To the Editor:

I want to take this opportunity to thank everyone in the Hamilton community for their support and involvement in the many activities sponsored by the Office of Admission this fall. The competition is great for the caliber of student we seek to attract and enroll. All of your efforts, whether you helped clean the campus, attended a reception, gave tours or simply greeted a family were critical in making for a most succesful visit program. We are working very hard to maintain the positive direction we have expreienced in enrolling the last four classes at Hamilton and are confident this trajectory will continue with the class of 2002. Both the quality and number of Early Decision applications suggest that this is quite possible. Of course, there is much work still to be done.

Thanks to all of you and especially to my colleagues in the offices of admission, financial aid and WAVE, Hamilton College is well served by your energy, dedication and creativity. Now into my fourth year at Hamilton, I am more convinced than ever after this eventful autumn on campus that we are an imperfect community that is far stronger than most of us appreciate.

Rit Fuller, Dean of Admission

Criticism of Tobin from yet another alum

To the Editor:

It's come to my attention that a number of my fellow alumni have detected strains of "The Port Huron Statement" in President Tobin's actual purpose at Hamilton College.

For those of you who don't know, The Port Huron Statement was an ideology for the destruction of social order. Its proponents, called "Students for a Democratic Society" presumed anything in existence to be flawed, and their solution was to eradicate anything simply because it was in existence. The presumption was that the standing order represented social defects. This was a radical and childish position, which many of its original adherents have long abandoned.

However, it seems this radical doctrine is being sought by President Tobin in his termination efforts against the fraternities. What college students thirty years ago perceived during the Vietnam War, President Tobin is somehow experiencing toward fraternity houses.

By indulging President Tobin in this effort, Hamilton College will have to accept responsibility for destructive philosophy which reminds one of Pol Pot's Khmer Rouge.

Peter G. Snyder '84

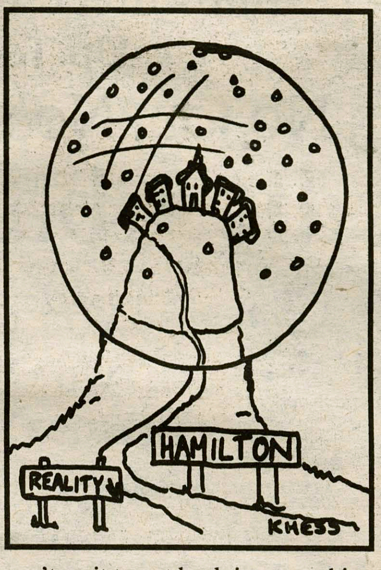
When reality hits home: A return to civilization

NINA SHARMA
REFLECTIONS

I got pictures today, and I don't think that I've been so happy since I got here. I mean, getting a package of pictures back just proves to me that there is a world off the Hill. Sadly enough, for the past 3 months, I have seemed to forget that life exists outside of Clinton, NY.

Before I came to Hamilton, I used to watch the news every day, and play *Jeopardy!* every night during dinner. I would read the *New York Times*, and talk about politics with my family. Since I've been here however, I seem to have fallen out of touch with the exciting world beyond The Hill, and the sad part is that I'm not the only one. Almost everyone I know feels very out of touch with the rest of the world, being so secluded here in upstate New York. I couldn't believe it when during one of my classes last week, the topic of Iraq came up and several people didn't know that we were almost at war yet again. The thing is, there is no real reason for it, yet all of us suffer from it.

I hardly know the reason why I chose this topic, but recently I've noticed how far from reality Hamilton is. Our problems consist of what classes to take, what clothes to wear, and how to deal with the ice that has plagued our sidewalks. But we seem to have forgotten the outside world. I don't mean to say that our problems are petty, for they are not. They are real and significant to our lives here. Yet I do believe that some people have seriously forgotten that world hunger and welfare still exist in our society. And the strangest part is, none of us seem to care how out of touch we are. We are content with life at Hamilton, and the lack of outside news that we obtain doesn't alter our that life one way or another. Our lives revolve around the Hamilton community, and it is only through a post card from Mom and Dad that we glimpse what goes on without us.



The fact is, I am simply so excited to go home to my family and friends and revisit the insanity of New York City and the real world. I can't wait to get back into watching the news and arguing over politics with my father. I can pretty much guarantee that almost everyone on campus feels the same way I do: we love it here, but we can't wait to be home. We can't wait to leave the pressures of academics here and venture off the hill and back to our homes. And although many of our home lives are still far from a harsh reality, we all feel more like a part of society when we're off the Hill and with our families. Maybe this is because Mom and Dad are more worldly than we, maybe it's because we don't have the pressures of invites to a party holding our social lives back, maybe it's just the comfort of our own room and a the thought of not wearing flip-flops into the bathroom. Whatever the case may be, reality is only a few days away for most of us. And personally, I can't wait.

LETTERS AND OP-ED POLICY

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spec@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

PART ONE

WHAT MADONNA MEANS TO ME

EARLY EIGHTIES: VIRGIN OR WHORE?

COLIN CARMAN

THE MATERIAL WORLD

IMAGE COURTESY WARNER BROS.

You can't imagine the joy I felt when a friend informed that Madonna was sharing the November 13 *Rolling Stone* cover with Tina Turner and Courtney Love. In the issue, devoted entirely to women in rock, female musicians were asked "What does Madonna mean to you?" Tori Amos downplayed Madonna's music ability, stating: "Madonna is social...She changed the generation, but it wasn't the music." Liz Phair, however, said that Madonna taught her to feel "sexy, like a woman." I stashed the *Rolling Stone* in my drawer-full of Madonna collectibles: buttons, concert programs, conical brassieres, and jelly bracelets.

For me, Madonna is the living embodiment of artistic potential: the power to entertain, inform, even overturn the ways in which we look at society. Okay, she's no Foucault, but since she burst on the music scene in the early 80s, Madonna has toyed with the two areas that culture holds as sacrosanct: Gender and Sexuality. Elayne Rapping wrote in a review of the film *Truth Or Dare*: "She stands as a living symbol of the liberating power of breaking social taboos." No other pop figure has been so widely-covered, discussed, and studied.

Believe it or not, some colleges (mainly in California) offers courses that analyze, what author E. Anne Kaplan, the "Madonna phenomenon." Because the curriculum committee here at Hamilton refuses to consider a Madonna Major, I must recommend to them two books: "The Madonna Connection: Representational Politics, Subcultural identities, and Cultural Theory" (Westview Press, 1993), and a sociological anthology entitled "Madonnarama." Even Madonna's harshest critic has difficulty understanding the academic interest in a woman who rolled around on stage in a wedding dress and sang "Like A Virgin." Why is she so revered? Perhaps a better question is: "Why is she so hated?" This series of essays attempts to explain the cultural significance of a figure who is both adored and despised.

Madonna's body of work is so replete with controversial images that it's difficult to know where to begin. The "Lucky Star"-"Borderline" period was a celebration of female sexuality. She rolled around in virginal, white clothing, yet projected a highly dominant, un-virginal image. She presented herself not as an inferior object (like much of the women in headbanger videos of the period), but as a powerful, female entity.

In the "Material Girl" video, men compete for her attention; they hold her above their heads, icon-like, and wait in line for her recognition. The now infamous inscription on Madonna's belt buckle, "Boy Toy," labeled men as the toys and women as the superiors. (Some argue that "Boy Toy" means quite the opposite: Madonna is the "toy" for "boys." This is one of the many fantastic, yet frustrating, contradictions in Madonna imagery.) This image of a young woman reveling in her own sexuality upset a large portion of American society.

The Boston *Phoenix* wrote: "Madonna is a kind of woman who come into your room at 3 A.M. and sucks your life out." Another critic went so far as to call her a "slutty, self-obsessed, sometimes cruel, always manipulative woman." Joni Mitchell herself opined: "What's the difference between her and hard hooker, you know?" These criticisms of Madonna are incredibly telling, because they asserted that Madonna's celebration of her body was somehow vane or selfish. Her auto-erotic performance style — her hand between her legs, her panting and moaning — made her "self-obsessed."

The Boston *Phoenix* quote is especially important, because it portrays Madonna as a vampire, some dark force that preys on men, a literal "man-eater." Madonna's sexual identity wasn't dependent on men. She used her tacky allure (heavy make-up, mesh shirts, underwear as outerwear) to gain the male's attention, then bullied him with her assertiveness, all the while, giggling and singing. Madonna proved that women could be dominant, and at the same time, highly sexual.

After the break, I will focus on Madonna's drag image: the "Express Yourself" era.

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Environmental irresponsibility hazardous to your health

PETER KELLY

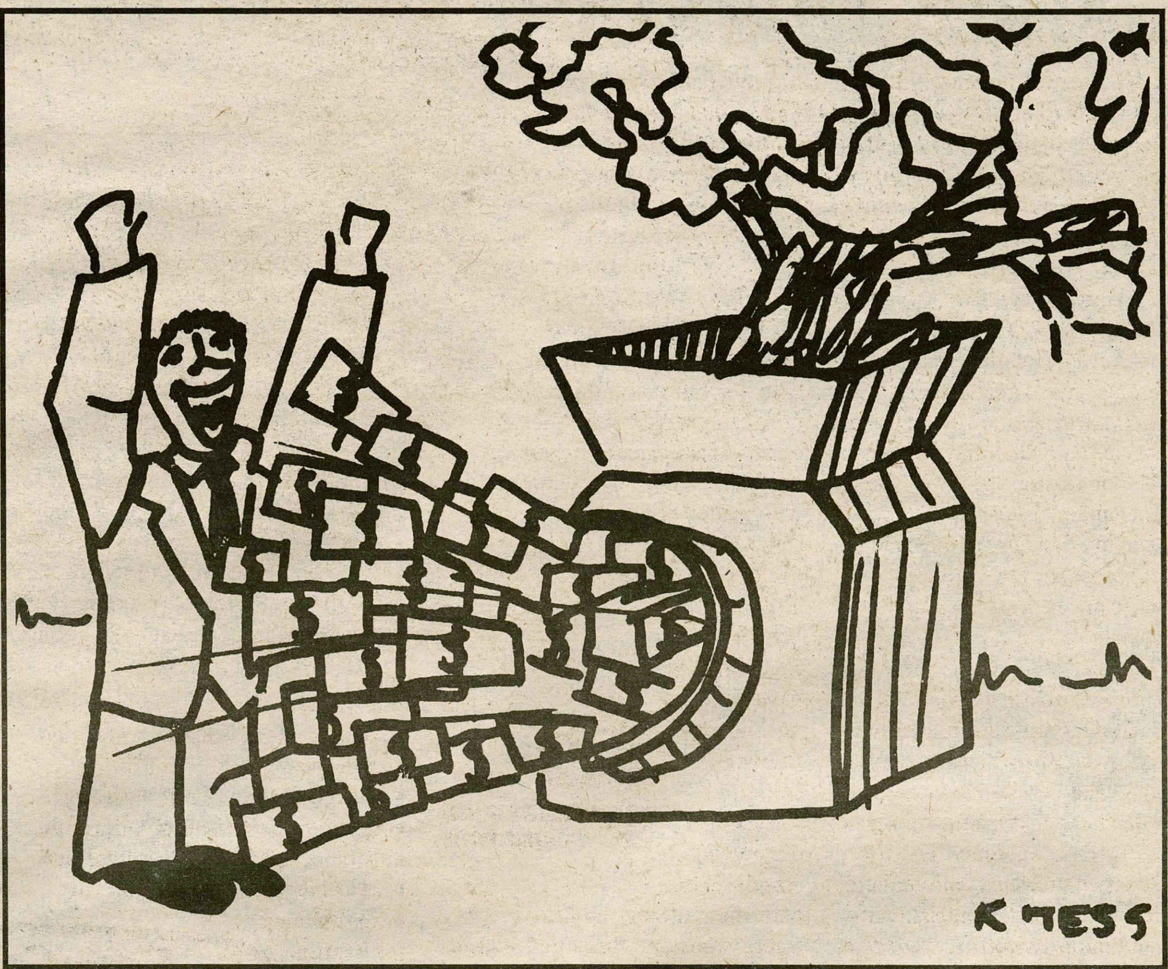
REASONABLE RESOLUTIONS

If you read my last article, you know that I think that the news media have distorted our understanding of environmental health threats. We are inundated with stories about relatively minor toxic-chemical problems, while we miss the really big news: horrendous pollution in the Third World, and a double-pronged threat from contagious diseases.

Why do Third World environmental health issues in poor countries take a back seat? One possible reason is subconscious racism—a fear that if people in the Third World live longer, their populations will explode, overwhelming both the environment and privileged white people. This fear is not only morally despicable, but also unfounded. Improving health actually slows population growth. On every continent, whenever women are confident that their babies and children will survive, they choose to have far fewer children, effectively overcompensating for the lowered mortality rate.

Some would argue that we have no business interfering in traditional cultures by, say, denouncing the use of dung as fuel in India; dung burning pollutes hut air and diverts manure from the land, but involves a product of the sacred cow. But how far should we carry our cultural tolerance? Isn't it racist to ignore health problems in less-developed countries? At the very least, don't we have an obligation not to aggravate those problems? Siting a dump in a minority neighborhood in the U.S. is bad enough, but worse is our unwillingness to consider restrictions on U.S. companies that export and promote cigarettes, which contain a highly addictive drug. In recent years, the U.S. government hasn't even paid its back dues to the U.N., money that would, among other things, help fund health programs for vaccinations and safe drinking water.

We can't overnight reverse the unhealthful conditions that have prevailed in much of the Third World for millennia, but neither can we afford to ignore them. Global air travel and global warming threaten to extend the ranges of tropical diseases. Even the most die-hard racist should be able to see that, sooner or later, squalor in the Third World will affect the health of everyone, rich and poor. Some scientists believe that the AIDS epidemic foreshadows things to come. Though the disease was first detected in the U.S., it seems likely that it originated in Africa as a variant of a similar monkey virus, which then spread through unprotected sex. If so, a few million dollars earmarked for African condoms might have saved thousands of lives and billions of dollars in more-developed countries.



Of course, we should not think of the Third World as merely a breeding ground for diseases. And health improvements in less-developed countries need not come at the expense of traditional cultures. Indeed, everyone's health may depend on cultural preservation. We have much to learn from the herbal remedies of native peoples, and we must act before their cultures disappear or before we lose valuable plants to rainforest clearing.

We in the West have placed too great a faith in our scientific medicine, creating a new environmental health threat. We've become overconfident that we will always be able to control bacterial diseases with antibiotics. Today, these "miracle drugs" remain the only cure for many bacterial diseases. At first, antibiotics are very effective, but as any ecologist would expect, resistant bacteria multiply and often become dominant in less than a decade. Some bacterial strains are resistant to all but the newest drugs, and there is no reason to believe that new drugs will remain effective for long. Once a resistance develops, it doesn't go away any time soon.

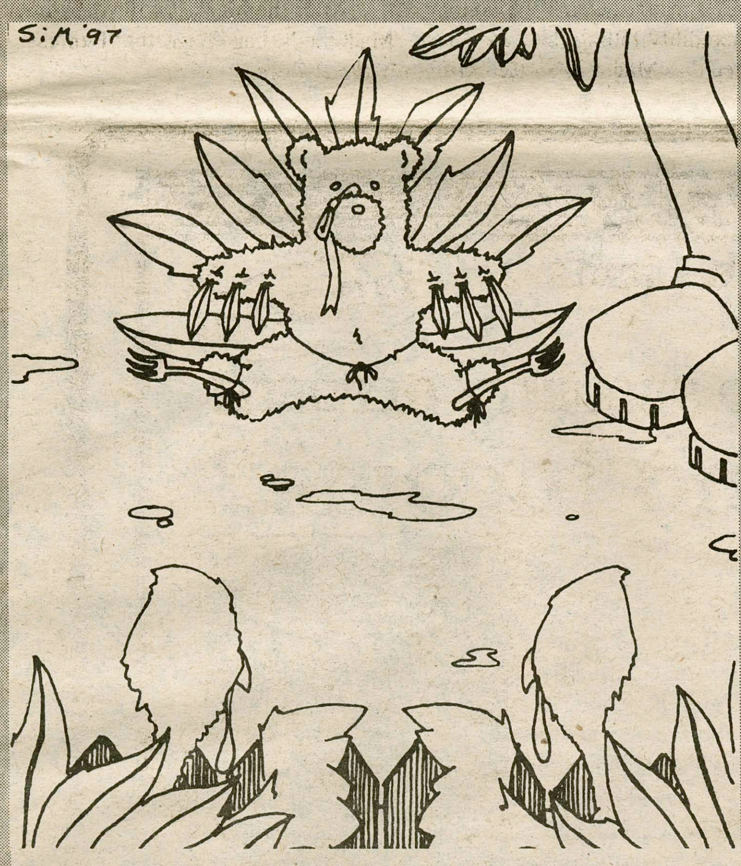
The best way to slow the development of antibiotic resistance would be to stop adding antibiotics to domestic animal-feeds. Animals would stay healthy if we went back to raising them without today's efficiency-oriented practices of overcrowding and refeeding droppings. Farmers are aware of the problems of preventative antibiotics, but feel they must keep using them to stay competitive. Perhaps this issue will receive the attention it deserves in the future, but for now it's one more reason we should eat less meat. Doing so will, of course, protect our health in the meantime.

Fortunately, protecting your own health and the environmental health of others often go hand-in-hand. Walking or bicycling instead of driving, quitting smoking, and reducing stress by shopping less are other good examples of behavior changes that benefit everyone.

The next time you read an article about a toxic-waste site, put it in perspective. Whether or not synthetic chemicals cause many cancers, think what we're doing—by perpetuating things like Third World squalor, rainforest clearing, and factory farming, we threaten everyone's health.

THE LEADING BRAND

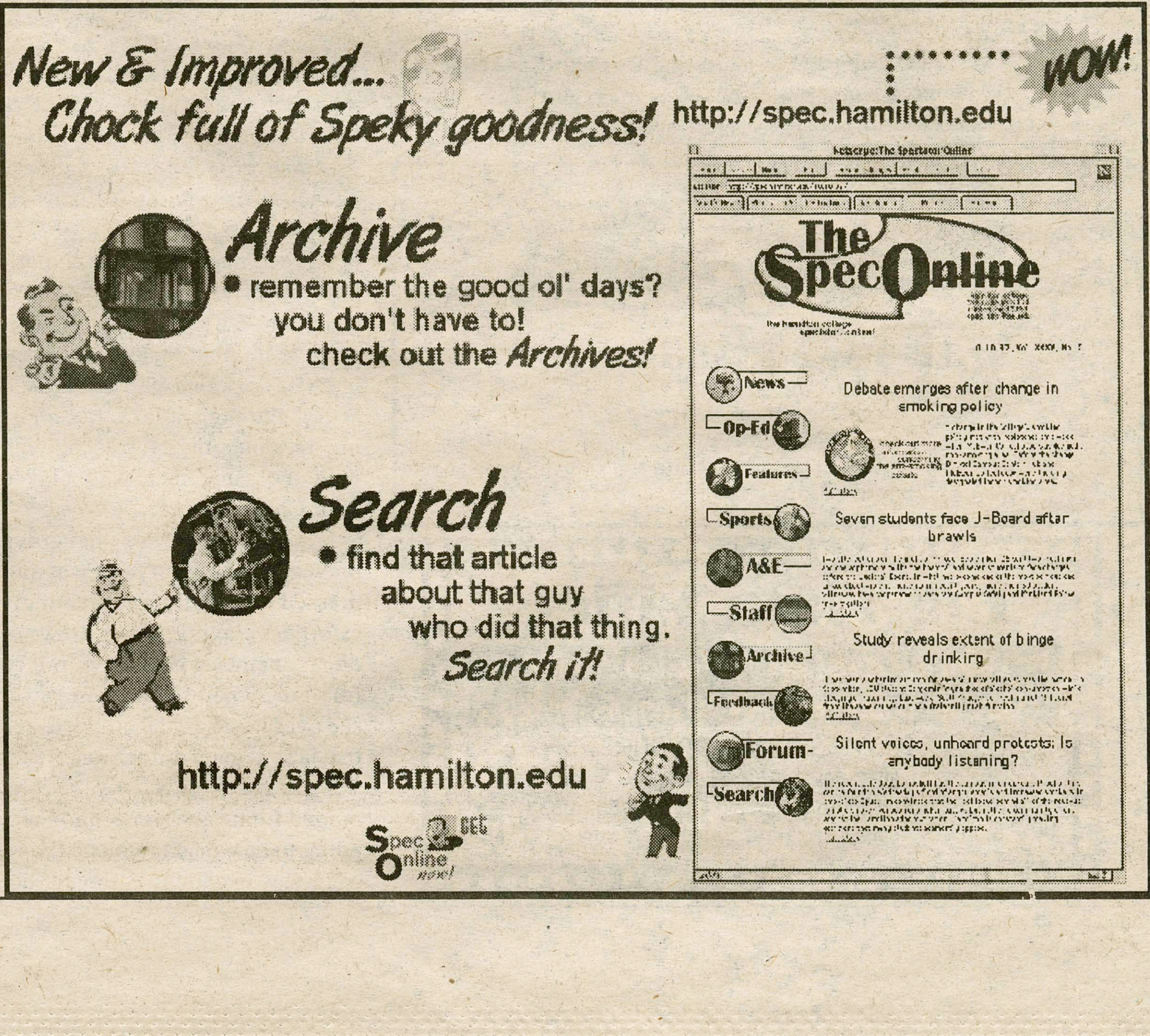
by Brandon Sim '99



EARL & JIM LOOKED ON AS THEIR MAKESHIFT STUNT DOUBLE PREPARED FOR WHAT THEY LIKED TO CALL "THE THANKSGIVING SCENE."

THE STUDENT MEDIA BOARD NEEDS YOU!

Positions of Chair of the Student Media Board, Editor of *The Spectator*, and Director of *Panorama* are available. Applications can be picked up at Bristol and are due 11/26. Contact Alyssa at 853-2313 or "agillmei" for more info.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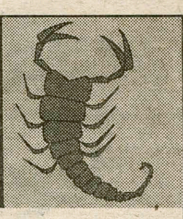
Study reveals extent of binge drinking

Silent voices, unheard protests: Is anybody listening?

HOROSCOPES



For The Week Of November 21

By The Mysterious Q
A&E Astrologer

Scorpio
(October 24-November 22)

Performances and rehearsals fill your life. You're going to be a star inall of them. Enjoy all the applause you get. Your lucky material :fleece.

Sagittarius
(November 23-December 21)

The birthday season is quickly approaching and you are worried that it won't be any different than those of the past. You will be awfully surprised by the festivities, but it's best when things are shocking. Just sit back and seewhat happens. Your lucky wine: white.

Capricorn
(December 22-January 20)

You haven't been heeding the advice that people have been giving you. Thathad better change or else something bad may happen. Chairs aren't meant tobe sat in all the time! Your lucky store: a porn shop.

Aquarius
(January 21-February 19)

So you're trying to be in control of situations these days, I don't thinkyou're fully ready for it yet. Don't try and be something you're not. You can get whatever you want in easier ways. Your lucky roll: toasted.

Pisces
(February 20-March 20)

Sometime soon big changes will occur in your life. You had better be readyto deal with them or they will not go away soon. Use the wisdom you've learned along the way. Your lucky condiment: Grey Poupon.

Aries
(March 21-April 20)

You've been very good about getting all your work done these days, Aries. Relax over the break and when you get back, you'll be able to have somefun. Your lucky sport s: football

Taurus
(April 21-May 21)

This break is time for you to get some sleep, Taurus. Late nights andearly mornings have been tiring you out, but don't let them beat you. Eata lot of turkey and stuffing this Thanksgiving, you deserve it. Your lucky city is: London.

Gemini
(May 22-June 21)

Parties with old friends will be lots of fun. Try and hang out at new places and new things may enter your light. Just try and be a bit morespontaneous. Your lucky place: the VT.

Cancer
(June 22-July 22)

Cancer kids love the holidays! Live up the vacation and see all your old friends. Lots of surprises are in store. Your lucky winter apparel: a hat.

Leo
(July 23-August 23)

The big workload will become a small pile soon enough. Just be patient andkeep the big smile on your face. Make sure to set some time aside forspecial friends. Your lucky office: Tobin's.

Virgo
(August 24-September 23)

No big dance parties for you to rave out at these days. Try and relax andthere will be more opportunities to strut yourself before you know it.. Your lucky singer: Miles Davis.

Libra
(September 24-October 23)

Phone calls from distant friends will occupy your break. Have lots of funwhile you're home because the work will overwhelm you when you return. Your lucky candle scent: raspberry.

Day: 853-4012
Nite: 853-8236

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Sugar Kane, 'rosy' in debut show

By Jay Gormley'00
A&E Editor

PHOTO BY SCOTT BRUSS'00

Sugar Kane: (top) Mann, Somar, MacPherson, Klein, (bottom) Milandar, Nihan and O'Shaughnesy

Last night Hamilton's newest student band, Sugar Kane made its debut in the Events Barn to an intimate crowd at a class of 2000 event. Sugar Kane is composed of Hamilton students Chris MacPherson'00 (Drums), Jim O'Shaughnesy (Percussion) Carl Millander'00 (Trombone), Eric Nihan'00 (Guitar), Ben Mann'00 (Alto Sax), Denis Somar'99 (Guitar), and Tom Klein (Electric Bass).

MacPherson founded the band at the beginning of this semester to try and create new musical opportunities for himself and others on campus. He assembled his other band mates not only for their ability but also for their array of musical background. "We are a collection of sounds and styles," he said.

This eclectic nature comes across in the style and types of music which they play. For example there song "El Calriente (or the Spanish Carl" is a slower ballad style number which contrasts with the slightly humorous tone of the lyrics. In addition the band relies heavily on percussion and beat in some songs, such as one of my favorites "Beer."

PHOTO BY SCOTT BRUSS'00

Citizen Sugar; the band in concert last night

The majority of the songs are written and composed by the band with the exception of a spirited cover of "All Along the Watchtower."

The spirit of this band is perhaps best represented by quotes from two of its members. The first is by MacPherson "I love music and make music as much as I can." This band loves to play and you can hear it in their performance. The second is by Carl "A strong 'bone in the back is what we are all about." Catch this band as soon a possible.

Fiddler raises the roof at concert

Pub showcases young & old talent

By Erin Watters '01
A&E Writer

On Wednesday night in the Pub, Claude "Fiddler" Williams played to a full house of Hamilton students, faculty, and other jazz fanatics. Williams played with a Syracuse guitarist, saxaphonist Monk Rowe, and UMASS Amherst student Genevieve Rose on bass. Saxaphonist Brett Freedman '01, trombonist Matt McKee '01, and trumpeter Jeff Constantino '00 also had the chance to jam with Williams on two numbers.

Freedman called the experience "a privilage" and "hard to describe". He attributed this difficulty to the fact that "I was playing with someone who was around at the beginning of Jazz. It's amazing to think that I was playing with the same man who played with Charlie Parker."

Each member of the group played solos. Everyone was impressed with Williams' seemingly effortless playing, which drew audience members in as they strained forward in their seats or jumped to see over heads in the crowd to see the jazz legend in action. Reactions to Rose, only 20 years old, ranged from "awesome" to "she's going to be world famous." Every song was excellently played, but two obvious favorites were "Take the A-Train" and "Kanas City". Williams also played a jazzified "Over the Rainbow".

Born in Muskogee, OK in 1908, Williams began playing jazz before America had finalized its concept of the music. Williams has played with jazz greats like Charlie Parker and Lester Young and has developed his personal style for over 70 years. He has played with bands like The Pettifords Band, Andy Kirk's Twelve Clouds of Joy, Don Byas, Buddy Tate, Lloyd Glen, Nat Cole's Trio, and the Basie Band. He also sings and plays other string instruments.

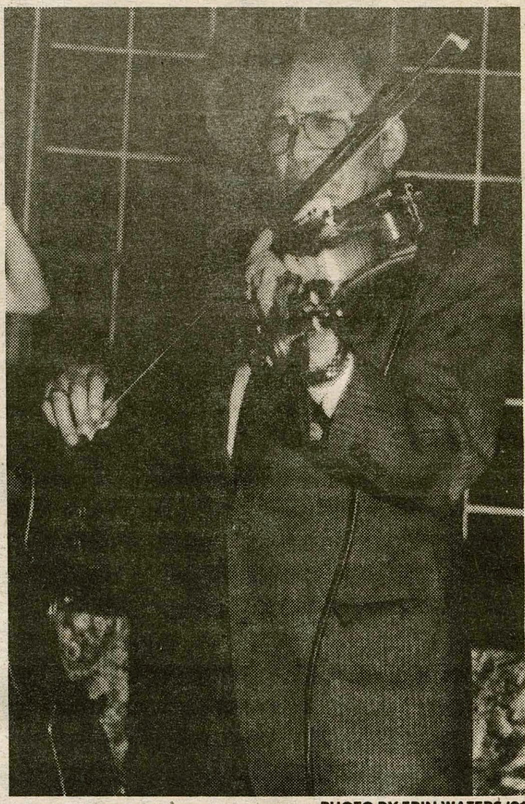

PHOTO BY ERIN WATERS '01

Williams: fiddle me this, fiddle me that

Geneveve Rose has had a suprisngly sucessful carrer for one so young. She began playing classical gutiar when she was 8 but by Junior High had begun playing the bass. She has recived various scholorships and awards including a 1996 National Foundations for Advancement for the Arts award and the 1997 UMASS Billy Taylor and Fletcher Henderson awards.

In the words of Sara Millward '01, "I heard them in class on Wednesday afternoon and decided that I had to hear more. It was a phenomenal time." Those who attended the concert, especially the Hamilton students invited to play, will surely not forget the experience for quite a while.

THE TRIP HOP TEST

Blending smooth beats, 50s kitsch, hip-hop and purely infectious grooves

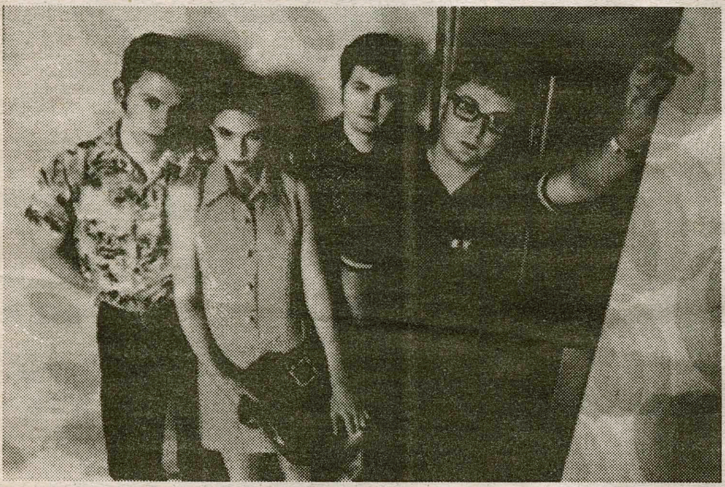

PHOTO COURTESY SONY

Belgians Hooverphonic try nothing profound, but their debut release is a soaring, ultrasmooth adventure.

By Peter N. Gaston '99
EDITOR-IN-CHIEF

This summer, the Sneaker Pimps had a breakthrough hit of sorts with their single, "6 Underground." A catchy, mellow track with a very slick all-out nineties video, "6 Underground" seemed to be the first song from the trip-hop genre to reach success on our side of the pond. Here's yet another handy guide, and this time it is the trip-hop test.

BUDDHA'S BUZZ

TRIP ON THIS!

Pioneering the mellow groove was Massive Attack, a collective of musicians from Bristol, England, who had been producing albums since the mid-eighties. Influenced strongly by hip-hop and Jamaican music, Massive Attack put together one of this decade's most phenomenal albums, *Blue Lines* (Virgin). With Jamaican veteran Horace Andy and Shara Nelson lending vocals and a kid rapper named Tricky (yes, that Tricky) lending understated rhymes, *Blue Lines* is a sonic symphony of bass-blasting beats, mellow hip-hop, and a groove that adds life to any evening for you and that special someone.

The group cut *Protection* (Virgin) in 1993 with Nelson having left to pursue a solo career. Filling in on the title track and the superb "Better Things" is Everything But The Girl's Tracey Thorn. Tricky is back once again, and another super smooth tracklist emerges, although it can't hold a finger to *Blue Lines*.

Following from the same area of England was Portishead. Similarly, P-head DJ Geoff Barrow spent time as a producer and musician prior to meeting Beth Gibbons, a vocal dynamo whose voice can overtake you emotionally at any second. The duo made a film, and the eerie soundtrack they designed became the basis of the Portishead sound. Barrow records wavering noises and orchestral compositions onto records and scratches them back into the mix, letting Gibbons unleash herself musically and emotionally. Their breakout 1994 release, *Dummy* (Go! Beat), is one of the top ten albums, front to back, of all time. They'll be in New York on Dec. 5 and in Toronto Dec. 7.

Newcomers on the scene are Belgians Hooverphonic, who enter the trip-hop world on the heels of their ethereal debut, *A New Stereophonic Spectacular* (Epic). Far more spacey and electronic than either Massive Attack or Portishead, Hooverphonic blends warped strings and watery guitar licks into an addictive concoction.

With exposure already coming from their appearance on the *Stealing Beauty* soundtrack, Hooverphonic is certain to gain some notoriety.

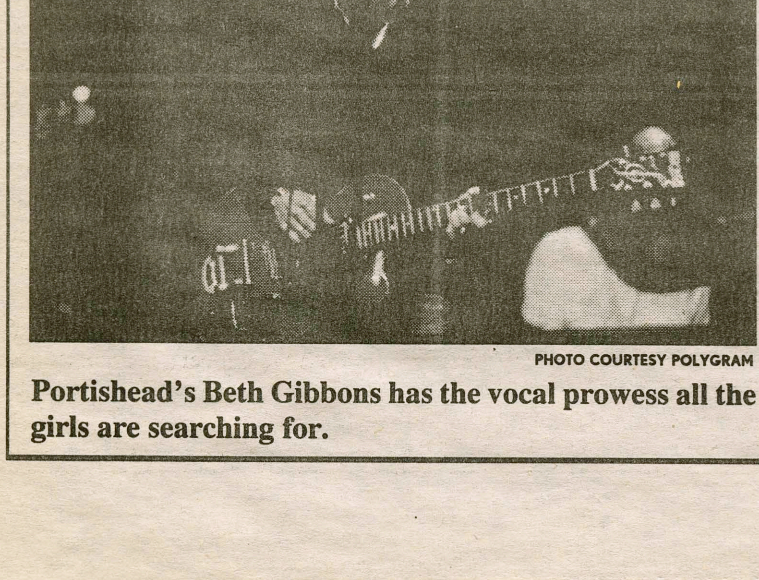

PHOTO COURTESY POLYGRAM

Portishead's Beth Gibbons has the vocal prowess all the girls are searching for.

MOVIES IN REVIEW

THE JACKAL

D

Courtesy Hoyt's
Sangertown 8
Sangertown
Square Mall

It is the modern version of The Good, the Bad, and the Ugly, but without being remotely interesting. The good is the FBI agent who knows when to bend the rules in order to succeed. He is looking for a serial assassin named the Jackal. The bad is the honorable criminal who is one of the only people to have ever seen the jackal. The ugly is the female member of the Russian side of the search. If you want to give the movie away for yourself, imagine who falls in love, who gets away, and who dies. Don't pick anything creative, think cliche. You have just spent the amount of time on the film that it deserves. Unfortunately the actual film is TWO HOURS and FIFTEEN MINUTES making it a long, dragging, ordeal.

Bruce Willis (*12 Monkeys, Hudson Hawk*) is the Jackal. He is the very threatening killer who is threatening the life, we think, of the head of the FBI, because the FBI was involved in the killing of a Russian evil guy. The evil guy's brother, who is even more evil, hires the Jackal for 70 million dollars, half now and half later. That is the equivalent to hiring Bruce Willis for four movies. The Jackal runs around getting a really big gun that is supposed to be very impressive and then busies himself with getting into the U.S.

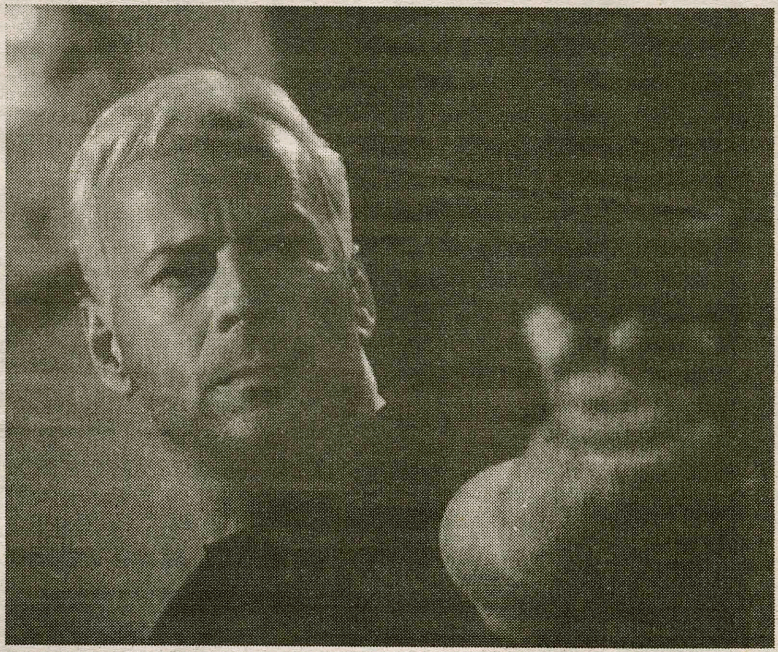

PHOTO COURTESY TWENTITH CENTURY FOX

Bruce Willis spreads worldwide mayhem as *The Jackal*

The FBI, luckily, got tipped off. The good guy, named Preston (Sidney Poitier: *Guess Who's Coming to Dinner, In the Heat of the Night, Sneakers*) is in charge of putting an end to the Jackal's terror. His partner is the ugly woman from Russia named Major Valentina Koslova (Diane Venora: the recent *Romeo and Juliette, H.E.A.T.*), who is as sharp as a tack. She is smart because she is too ugly to attract a man, due to a large scar on the side of her face that is never explained. They discover that there is only one person who has seen the Jackal, and they can't find her without the help of her former lover, an IRA criminal in the U.S.

Enter Richard Gere (*Pretty Woman, Primal Fear, Red Corner*) with an Irish accent. He is Declan Mulqueen, and uses the opportunity to help the FBI to revenge the death of a child and possibly escape after they catch the Jackal. That is *if* they catch the Jackal (feel the suspense).

Bruce Willis is about as interesting to watch as corn growing. He tries to be cool, cold and calculating. There are a lot of shots on his menacing eyes. There is nothing about his evil character that makes the viewer care about whether or not he wins or loses.

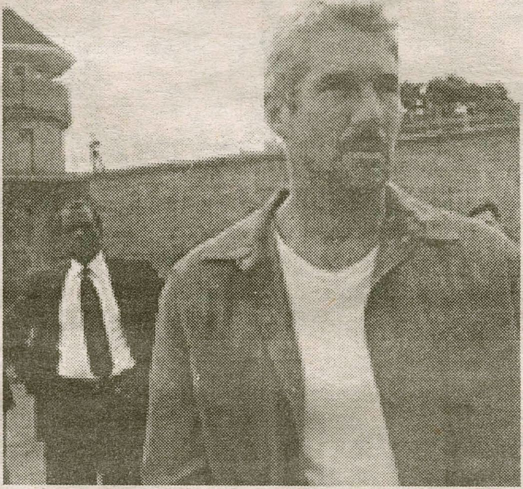

PHOTO COURTESY TWENTITH CENTURY FOX

Poiter and Grere

Diane Venora has the most interesting role in the movie, but that isn't saying much. A lot of what makes her tick is left out for the other stars, and they mess with the character that she is by taking advantage of the chemistry she has with Richard Gere, and suggesting love. What the hell is that? It has less than no place in the movie.

Richard Gere is nice and pathetic in his role. You kind of just feel sorry for him and his vulnerable role as being the only guy with the FBI who isn't armed. Also, the whole Irish terrorist thing is swept under the rug because that would make us not like him. The result is that Gere has all the threatening power of a wounded cocker spaniel puppy sleeping.

Sidney Poitier is a great and wonderful actor. I sincerely hope that he is either out of money, or thought that the movie would be more interesting. He is nice and all, but there really is nothing for him to do. The entire character could be written out of the film.

Acting is not very important in an action film because it often just involves running. Predictability is also somewhat expected. Dialogue and special effects are probably the most important aspect of an action film. In certain scenes there are some lovely explosions. In other scenes though, particularly one with Gere, the most obvious blue screen was used. It looks like Gere was cut out of one film and put in another.

Best suggestions? For good performances by these actors, see anything else they have done, it will be better (with the possible exception of Bruce Willis, at least in *The Jackal* you get to see him kiss a man). For good effects, see *Starship Troopers*. If you need to see *The Jackal*, leave your brain at home.

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CALENDAR

LECTURES

Wednesday: (December 3) The film *Double Suicide* (Japan, Masahiro Shinoda, 1969) will be introducedby Associate Professor of Comparative Literature, Victoria Vernon, at 7:30 pm in the KJ Auditorium. Sponsored by the Emerson Gallery.

Wednesday: (December 3) The film *Looking for Richard* (directed by Al Pacino) will be shown at 2 pm and 7:30 pm at Munson-Williams Proctor Institute. Callfor information.

FILM

Nothing to Lose: Life couldn't get any worse for advertising executive Nick Beam (TIM ROBBINS). The plug to his connection with reality has just been ripped out after finding his adoring wife Ann (KELLY PRESTON), at home in *flagrante delicto* with his boss. In a state of near catatonic shock, Nick drives away unable to get a grip on anything but the steering wheel. Then, while sitting dazed and confused at a traffic light, a fast-talking carjacker named T. Paul (MARTIN LAWRENCE) pulls open the door, and shoves a gun in his face. Already past the point of who cares, and with nothing to lose, Nick casts away all common sense and turns the tables on his mugger, taking him hostage. in the KJ Auditorium Friday and Sunday at 7:30 and Saturday at 10 pm. Sponsored by the Samuel Kirkland Film Society.

ARTS

Exhibition: *Proper, Improper and Heroic: Women in Nineteenth Century Japanese Art* will run from October 30 to December 16, 1997 in the Emerson Gallery. This exhibit has a Guest Curator, Diane Graham, who is the visiting instructor in Asian Art.

Exhibition: *MOVING BODIES: Artists' Visions of the Human Figure* will be on exhibition from October 30 to December 16, 1997 in the Emerson Gallery. This exhibit is intended to be a complement of the *Proper, Improper and Heroic* exhibit.

Friday: At 8 pm in Wellin Hall, the Academy of St. Martin in the Fields Chamber Ensemble will perform as part of MAHAS. Sponsored by the Departments of Music, Theatre and Dance.

CHECK IT OUT

Saturday: *Guster* returns to Hamilton tonight and will play in the Events Barn at 9 pm. Don't miss this great show! Sponsored by Campus Activities Board.

Friday and Saturday: *Pains of Youth* by Ferdinand Bruckner, the Fall Theatre Production directed by Adrian Giurgea will be performed in Minor Theatre at 8 pm. Sponsored by the Departments of Music, Theatre, and Dance.

Tuesday: (December 2) At 8 pm the Oratorio Society will give a concert in Wellin Hall. Sponsored by the Departments of Music, Theatre and Dance.

Thursday: *Moxy Fruvous* with special guest will perform in the Events Barn at 8 pm as part of the Acoustic Coffeehouse series. (December 4). Sponsored by CAB.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/

MOVIES

FOR THE WEEK OF NOVEMBER 21-27

SANGERTOWN • 797-2121

The Man Who Knew too Little	*7:20, 9:40*
Bean	*7:10, 9:35*
The Little Mermaid	*6:50, 9:00*
Mortal Kombat	*7:05, 9:20*
The Jackal	*6:35, 9:30*
Rainmaker	*6:45, 9:50*
I Know What You Did Last Summer	*6:40, 9:10*
Starship Troopers	*6:30, 9:25*
Anastasia	*7:00, 9:15*

CLINTON CINEMA • 853-5553

Call for information

UP TOWN • 797-0020

Call for information

ON CAMPUS IN KJ

Nothing to Lose

Friday, Sunday 7:00 pm
Saturday 10:30 pm

ANSWERS TO LAST WEEK'S CROSSWORD

Z	I	P	S		M	I	L	E	S		C	A	T	S
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Hamilton vs. Colby

'The Rage' begins Friday night

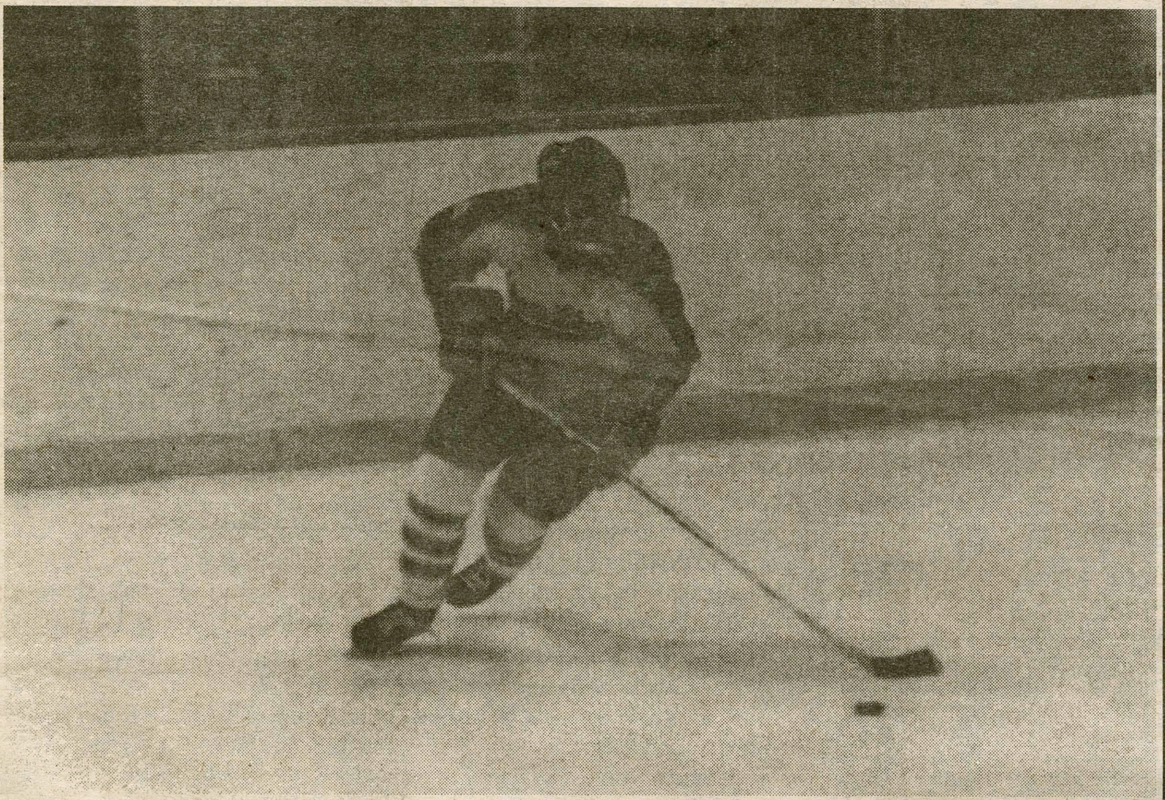

PHOTO BY RITU MONGA '99

At 7:00 p.m. the Contintentals juice it up and take to the ice for the start of the 1997-98 campaign. Sage Rink doors will open at 6:15 p.m. Don't miss the tradition-rich home opener.

Tune into WHCL 88.7 for live coverage.

Swimming dives into winter season

By Jay Gormley '01

A&E editor

Last weekend the Hamilton men's & women's swim teams made the treacherous trek up to the NESCAC relays at Middleburry College in Vermont. The Continental swimmers competed against the strong Williams, Amherst and Middlebury squads.

Led by captains Josh Plati '98, Andrew Wintermuth '98, Mora Gorman '98 and Lisa Horner '98, the team put up a good showing in the non-scored scrimmage, placing not only with their A-relays but also competing well with B and C relays.

This points to the extreme depth of the Swim team this season, which is thanks in part by a large and talented freshman class. There are close to 30 freshman swimmers and divers on the squad this season, the largest class since Coach Dave Thompson took over the program 14 years ago.

However, the breadth of this group would be ineffectual with out the leadership and skills of the captains and other seniors Tommy Liem, Barb Josse, Sarah Young and Mike Riley.

This leadership and skill was show cased best in the first scrimmage of the season against Clarkson and St. Lawrence on November 8th. While the meet was unscored, the team did well, placing two swimmers in the top three of many varied events. The divers also performed well demonstrating that there is great deal of promise for both the men and women's squads.

Only thee weeks into the season and showing the strains of hard preseason training, the Hamilton swim team is gearing up for a difficult trimeet this weekend against Ithaca and Hartwick Colleges.

On the men's side, the Hartwick and Ithaca teams were ranked 3rd and 4th at the end of last season while the Ithaca Women are defending state champions. (Both the men and womens teams fished second at State Championships last February.)

The meet will begin at 1:00 p.m. in the Bristol pool and promises to be a tough meet for all involved. The event marks the beginning of Hamilton's long journey to the state championships.

For the latest results

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on the web:
www.hamilton.edu/news/Athletic/athletic.html

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Basketball crushes McMaster in exhibition

PHOTO BY ERIN WATERS '01

The Continentals looked strong in preseason battle.

From Shantz, page 20

cessful this year, and just keep working hard."

Center Pete Bishop '99, guards Max Stroman '99, Brian Murphy '99, Chris Nash '99, and Jim DiNardo '00 add to the already formidable roster. Stroman had 10 points in the victory. The guards lack a lot of height, but make up for it with skill and added quickness.

The playoffs seem realistic, and the team would love to return to the tournament. Schmiegel said, "I think we'll definitely get back to the tournament." His sentiment about the playoffs was echoed by Thorpe, who said, "We have a good shot at the tournament. We have guys that are ready to take the big shot and make the big play, and that is a big difference compared to the last couple of years."

"We lost some guys from last year," commented Schantz. "We have a lot of great players coming back, and they will make up for the guys we lost." Though the roster only has two seniors, the team is poised to return to the tournament and have a successful and exciting season.

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THIS WEEK IN HAMILTON SPORTS

	MEN'S HOOPS	WOMEN'S HOOPS	MEN'S HOCKEY	WOMEN'S HOCKEY	MEN'S SQUASH	WOMEN'S SQUASH	INDOOR TRACK & FIELD	SWIMMING
FRI. Nov 21			▨ Colby 7 pm					
SAT. Nov 22			▨ Bowdoin 3 pm	Amherst 7 pm	▨ Vassar 2 pm	▨ Vassar/ Bard 12/3 pm		▨ Hartwick/ Ithica 1 pm
SUN. Nov 23				Williams 2 pm				
MON. Nov 24								
TUES. Nov 25								
WED. Nov 26								
THUR. Nov 27								
FRI. Nov 28	Pamona-Pitzer 8 pm	Pamona @Clairemont 5:30 pm						

▨ INDICATES HOME GAME

☐ INDICATES AWAY GAME

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup.* *Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Elliott, as well as his or her picture in *The Spectator.*

Specially Selected Sporting Events	Damon Lopez-O'Dwyer *Sports Editor* Last Week: 7-5 To date: 62-57	Elliott Nix *Spectator Sports Editor* Last Week: 6-6 To date: 66-53	Santax *Associate Sports Editor* Last Week: 9-3 To date: 72-47	David Gould Senior *Guest #18* Last Week's Guest: Jordan Crosby 7-5	Dave Broad Senior *Guest #19* Last Week's Guest: Charlotte Shilling 6-6
NHL					
NY Rangers at Pittsburgh 11/22	Rangers	Pittsburgh	Rangers	Pittsburgh	Rangers
Florida at New Jersey 11/22	New Jersey	New Jersey	New Jersey	Florida	New Jersey
Edmonton at Ottawa 11/22	Ottawa	Ottawa	Ottawa	Ottawa	Edmonton
Chicago at Vancouver 11/22	Vancouver	Chicago	Chicago	Chicago	Chicago
NFL					
Cowboys at Green Bay 11/23	Packers	Packers	Packers	Packers	Packers
NY Giants at Washington 11/23	Giants	Redskins	Giants	Giants	Giants
Minnesota at NY Jets 11/23	Jets	Vikings	Jets	Vikings	Jets
Miami at New England 11/23	Miami	New England	Miami	Miami	New England
College Football					
FSU at Florida 11/22	FSU	FSU	FSU	FSU	Florida
Ohio State at Michigan 11/22	Michigan	Michigan	Michigan	Michigan	Ohio State
Washington St. at Washington 11/22	Washington St.	Washington St.	Washington St.	Washington St.	Washington
Wisconsin at Penn St. 11/22	Wisconsin	Wisconsin	Penn St.	Penn St.	Wisconsin

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Soccer, Gordon and baseball

An American in Paris?

After a terrific effort in Mexico City (a tie against the Mexicans), the Americans traveled to Bristish Clumbia to face the Canadians. A victory, worth three points, would secure the Americans a place in Paris.

The United States men's soccer team routed the Canadians 3-0 in Burnaby, British Columbia to clinch a birth in the 1998 World Cup. Competition for the world's most prestigious trophy will begin on June 10th in France.

In the final qualifying match of the CONCACAF region, the Americans were treated to the support they deserve in Boston. At a windy and snowy Foxboro Stadium, the US played a desperate El Salvador team who needed a win and Jamaican loss to qualify—neither happened. The weather failed to dampen the spirits of the partisan crowd of 53,193 who watched the Americans dominate from the first touch until the final whistle sounded.

Coach **Steve Sampson** kept many of the regulars off the roster because he feared yellow card suspensions. A player who commits a flagrant foul, continues to foul a player after the offical warns him to stop, absuses an offical or particpates in unsportmanlike conduct is likely to recieve a yellow card. If any player participating in World Cup competition recieves two yellow cards in any combination of games, he is required under FIFA (sanctioning body of soccer) regulations to sit out the next game.

The fans at Foxboro, who braved 35-degree temperatures, did not see a second rate game, despite the absence of the regulars. **Preki Radosavljevic**, an MLS all-star with the Kansas City Wizards, set up the first three American goals and added an insurance tally at the 82 minute mark to ice the game. With a 4-2 victory many would argue that the Americans are the top team in the CONCACAF despite finishing one point behind Mexico.

Of immediate concern for the Americans is the status of Sampson. He guided the Americans to an 8-2-6 record in the two rounds of CONCACAF qualifying over the past two years but is no longer the coach of the National team because his contract expired at the conclusion of Sunday's game.

While many at the top of US Soccer may discuss the future of Sampson, the players have spoken. In their eyes, Sampson is the coach. According to US Soccer President **Alan Rothenberg,** US Soccer is not "searching to find someone, and there currently isn't any other American coach we'd even consider."

The World Cup draw is to be held on December 4 in Marseilles, France. Sampson expects to be part of the American contingent present.

Rainbow Warriors

For the second time in three years **Jeff Gordon** and his Du Pont Rainbow Warriors have captured the Winston Cup Championship. Much like the first title he won two years ago, it came down to the final race. The NAPA 500 at Atlanta Motor Speedway served as the backdrop. All Gordon had to do was finish 18th or better to clinch the title.

Sounds simple, for the point's leader, doesn't it? Well, in the final day of practice, Gordon put his car into the wall. It was damaged beyond repair and Gordon found himself in his backup car for the big race. He started his final race with the championship in the balance in 37 place. He battled all day. When the race was finally over, he had moved up twenty spots over the course of the day. Gordon's 17 place finish was even to secure the championship.

In an unprecedented move, Gordon stopped his number 24 Du Pont Chevrolet just beyond the finish line. He jumped on to the roof of his car and pumped his fist. He had finally returned to the top of his sport. Gordon edged **Mark Martin** (20 points) and **Dale Jarrett** (14 points) for the Winston Cup Championship.

JASON SANTARCANGELO

FROM THE FRONT OFFICE

Expansion or Dilution of Talent?

This past Tuesday, Major League Baseball held its second expansion draft in five years. What resulted after seven hours in a Phoenix hotel room was mass confusion. After both the Arizona Diamondbacks and Tampa Devil Rays drafted 35 players, a rash of trades followed. In all, 36 players swapped teams in thirteen trades and four free-agent signings.

Several major trades were completed just minutes after the draft was completed. The World Champion Florida Marlins continued their salary slashing campaign, trading center fielder **Devon White** to Arizona and closer **Robb Nenn** to San Fransico. The Montreal Expos continued their price reduction policy, trading away Cy-Young Award winner **Pedro Martinez** to the Boston Red Sox in exchange for pitching prospect **Carl Pavano**. The Tigers traded third baseman **Travis Fryman** to Arizona for two promising prospects. The Atlanta Braves traded first basemen **Fred McGriff** to Tampa Bay (his hometown) for a player to be named later.

The draft was highlighted by relatively unknowns. No player taken made more than $875,000 dollars in the major leagues last season. Pitching prospects dominated the draft as twenty-three right-handers and nine left-handers were taken. No big name players with high free-agent price tags were even thought about.

This all means that baseball has once again managed to dilute its already mismanaged and diluted farm system. After the Marlins managed to buy a World Championship, much like the Yankees and Braves before them, only one thing is certain: with a multitude of big names on the trading block, the team with the most money will be able to buy a trip to the post-season.

AD captures IM football championship in " Mud Bowl"

ITHACA
16
Man

AD knocks off defending champs in a come from behind thriller. PHOTO BY JEFF GORALNICK '98

BY JEFF GORALNICK '98
FORMER SPORTS EDITOR

No less than the coveted IM Champions tee-shirt was at stake on November 16 when The Turks and Alpha Delta Phi took the field for the Intramural Football Championship. Some might think that IM Football is just a game, but as anyone from either of these teams will tell you, it is much, much more.

The season began at the end of September, with nine teams. Over the course of eight games for each team, six would qualify for the playoffs. At the end of the regular season, The Turks (Delta Upsilon) stood tall with a record of 8-0, the only undefeated team in the league. Entering the post season, the defending champion Turks had not lost since the last regular season.

Alpha Delta Phi was close behind, however, with a record of 7-1. Their one loss came at the hands of The Turks, by only two points. Rounding out the rest of the teams were the West Newburry Superfreaks, with a record of 6-2, Team Zero, Delta Kappa Epsilon, Big D, Saturday Night Fever, and Team X, all with records of 3-5. The Spice Boys finished the season with a record of 0-8, but lost many of these in the final seconds.

"" **Klumpp was by far the MVP of the season, based on his speed, good looks, and incredible body.**

Qualifying for the playoffs were The Turks, Alpha Delta Phi, West Newburry Superfreaks, Big D., Team Zero, and DKE. In the first round of the playoffs, the West Newburry Superfreaks took on DKE, while Team Zero took the field against Big D. Team Zero and DKE would be victorious, and would advance to play Alpha Delta Phi and The Turks, respectively. Team Zero and DKE would both eventually fall, but not until Team Zero nearly beat AD, who was down with only seconds to go, and on a series of quick plays, managed to barely overcome Team Zero for the win.

To say that there were emotions tied to the game when AD and The Turks took the field would be an understatement. As AD Captain and quarterback Sam "The MidWestern Golden Boy" Richardson '99 puts it, "It's a time to relive old high school glory days, with the feel of a division conference title on the line". A great deal of fans showed up to root for their team, as well as to heckle the other team. It seemed the only agreement between fans came in harassing referees Josh Spanburgh '00 and Jeff Peters '00, despite their expert opinions and fair calls.

The Turks jumped out to an early lead, while AD struggled to even get on the board. The field was a pit of mud-players slipped and fell on every carry. Throwing the ball was not so easy either-"It was like throwing a greased watermelon," commented Richardson.

At the half, the Turks remained ahead. During the second half, phenom Matt "Master of the Walking Scramble" Klumpp '98 continued to expand The Turks' lead with brilliant passes and handoffs. According to his teammates, "Klumpp was by far the MVP of the season, based on his speed, good looks, and incredible body." Bruised and battered, captain Glen Manjos '98 continued to inspire his team with absolute wisdom. Bookends Frank Hillmann '98 and Jason Newmark '98 continued their stellar play as The Turks continued to rack up the points.

But AD was not ready to give up just yet. Richardson stunned the crowd with a number of long passes, and the receptions of Colin Ramsey '99 were nothing short of spectacular. AD's offensive line of John Higby '99, Dave Gould '98 and Vidal Torres '00 allowed no Turk down the field. Other Alpha Delta Phi team members Charles Endris '98, Shane Miller '98, Adam Sichol '98, Joe Freeman '00, James Taylor '00, Pete Bellard '00, Scott Jones '99, Joe Woods '99 and Jay Carter '01 all contributed to top-notch play while AD quietly made their comeback.

With only forty seconds remaining, Richardson rolled out to the right and threw a forty-yard bomb to Ramsey. Ramsey wowed the crowd with a stunning catch, tying the game at 28. AD needed only to score on the two-point conversion to take the lead. Richardson rolled out to the right again, but there were no open recievers, and instead, ran and dove into the near corner of the endzone for the win. The final seconds of the game appeared that The Turks might make a comeback, but an interception by AD dashed all hopes of a repeat championship by The Turks.

So Alpha Delta Phi was crowned the new IM Champions after a comeback fit for a highlight video. When asked about it, Richardson said "It didn't matter if we were down by 17 or 70. Our team was too talented and our passing attack was too dominating for us to lose". Now they have the tee-shirts to prove it.

Looking at boxing's greats

THOMAS ROYAL
ABSOLUTE MONARCHY

Can you believe these tomato can fighters in the heavyweight division today? They have a lot of nerve impersonating contenders. They look more like pretenders to me. I bet Holyfield, Tyson and perhaps a motivated Bowe could be the only heavyweights to give a good representation of themselves against the historically great heavyweights.

I consider myself a true student of the sport of boxing. I say this because of my boxing experience, historical videotapes and my reading about various fighters. I have to laugh when I hear some of the younger generation boast about Tyson. He could have been great but he turned out to be an underachiever who quit on himself and his mentor the late Cus D'Amato. He also took a chunk out of Mr. Holyfield's ear in desperation. The true greatness title should be saved for fighters like Jack Johnson, John L. Sullivan, Jack Dempsey, Joe Louis, Rocky Marciano, Larry Holmes, Joe Frazier and a young George Foreman.

When I speak of the best fighter ever, I will say one word...Ali. The Ali of the 60's was untouchable and he proved it in the ring along with his gift of gab. He dismantled Sonny Liston in 1964 for his first title and continued his dominance. Ali's career was interrupted from 1967 through 1970 because of his refusal to enter the military draft based on his religious beliefs.

Despite the layoff, he returned to claim the title in 1974 by knocking out George Foreman and 1978 defeating Leon Spinks. He is one of the sport's greatest showmen and continues to win over fans with his wit, charisma and charm. If any of you shed a tear (like I did) when he lit the torch at the 1996 Summer Olympics, it is understandable.

Quite simply, Ali was a great fighter. There will never be another Ali. The man could back it up as evident by his infamous line:"I float like a butterfly and sting like a bee."

Thank you Muhammad for your contributions as an athlete and a true gentleman.

ASSOCIATED PRESS/ RON FREHM

HAMILTON
SECURITY

let's be serious

Hamilton has become a dreary place of late. Fear not!!! The Wag Society is here to help. Join us in our vigilant quest for a good laugh. We need writers, artists, photographers, editors and anyone who wants to help bring a little laughter to our lovely campus.

Drop your work in campus mail addressed to ***The Wag*** *or call Brian at x1712.*

The Spectator SPORTS

Shantz, Schmiegel sizzle in victory

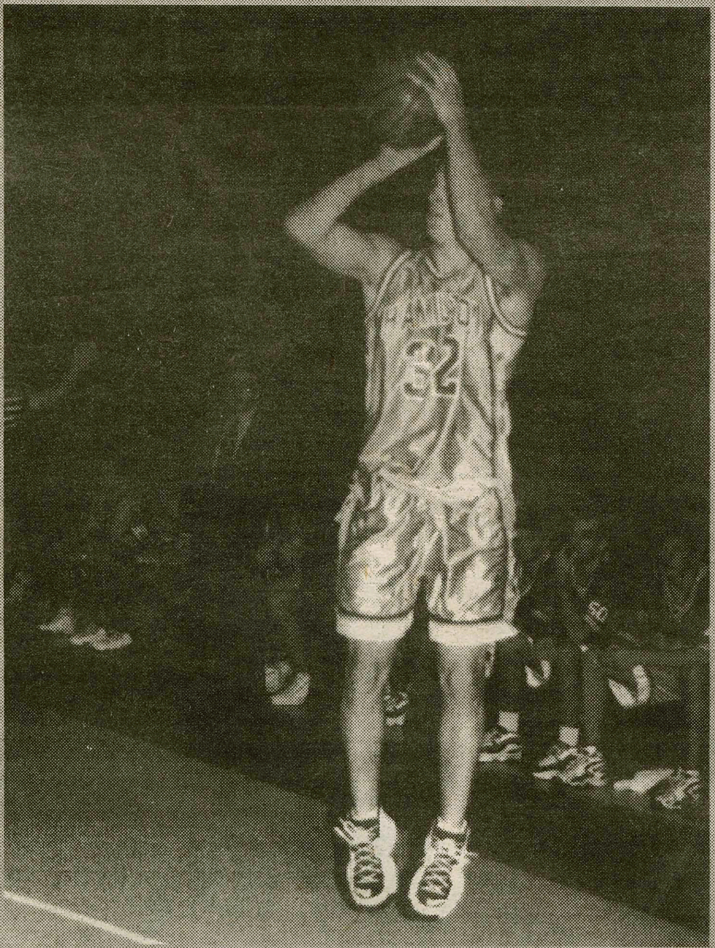

PHOTO BY ERIN WATERS '01

Max Stroman '99 launches from the perimeter.

By Peter Ringel '01

SPORTS WRITER

It was only an exhibition game, but it was the first test for Tom Murphy's team. They did not disappoint coach Murphy, as the Hamilton Basketball team played a solid game, winning 90-85 over McMaster.

Forward Michael Schantz '99 led the Continentals with a game-high 29 points and game-high 14 rebounds. Schantz was named a preseason, second team All-American by Street and Smith Magazine. He was impressive, dominating the game from start to finish. "They were a good team, but they were missing a lot of their key players," said Schantz. "We played well in spurts and had a descent showing."

Schantz seemed to score at will for much of the game, while at other times he grabbed crucial rebounds. McMaster had problems all game trying to contain Schantz, who shot 11-15 from the floor and 7-8 from the free-throw line. "We can definitely build from the win," added Schantz. "We have a tough schedule, but if we have to come ready to play for every game we'll be fine."

Center Jon Schmiegel '99 added 19 points and pulled down 12 rebounds in the win. Tri-captain and guard Kevin Thorpe '98 hit three 3-pointers and finished the game with 13 points. "I think we played pretty well," said Thorpe, one of two seniors on the team. "Our defense was really solid, but we still have a lot to work on."

"We have a pretty young team, but the guys are willing to work hard," added Schmiegel. "Coach has confidence in the younger guys, and if everything comes together we should have a very good year."

In fact, three freshmen: Jimmy Driggs, Brenden Ferretti, and Jim McCarthy made the team's roster this season. Driggs started at point guard for the Continentals, while Ferretti and McCarthy came off the bench in the victory. "I was really excited to be out there," said Driggs. "We have an opportunity to have a great season, but we'll probably be involved in a lot of close games. We have to do the little things if we want to be suc-

*Please see **Basketball**, page 17*

X-country runs hard despite adverse weather conditions

By Katie Wasilenko '99

SPORTS WRITER

While the rest of New York was shoveling out after the snowfall last weekend, the men's and women's cross country team was running in it. On Saturday, the women were up against all of the division III schools in the state, 22 in all.

A cross country course buried under 10 inches of snow left meet planners with the following options: attempt to shovel the entire three mile trail, provide sleds for all of the runners, permit the use of snowshoes in place of racing flats, forget the race and have a huge snowball fight instead, or move the course to the roads and plow throughout the night.

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For safety and reasons of fairness, the coaches settled on moving the course to the roads. Despite the initial confusion, the Continentals ran extremely well.

Leading the pack was Tara "Wolf" Woolford '99, who finished 10th overall, missing Nationals by only 3 places. Woolford finished with a time of 18:38.3 in the snowy event. Next were Katie "Waz" Wasilenko '99 and Stacy "Forget dinner, I just need a peppermint patti" Tyksinski '99, 36th and 43rd overall with times of 19:18.3 and 19:21.5 respectively.

First year Emily "I found it outside my door" Hill, Kate "Stogy" Dalke '98, Lesley "Vars Bar" Vars, and Kate "McAuliffe" McAuliffe '99 also ran strong in the competitive field of 142. Hill finished with a time of 19:40.1 while Dalke, Vars, and McAuliffe marked times of 20:05.9, 20:17.8, and 20:39.1 to finish out the Continental squad.

The women finished 9th overall, beating out rivals St. Lawrence and University of Rochester. This meet ended a long season for the Continentals, but they look forward to next fall. Hamilton women's Cross Country--Fast Women, Good Times.

The men's team found the course just as treacherous and their performance was somewhat less auspicious than the female core. Captain Jeremy Sokolnicki '98 finished 58 at the head of his Continental team with a time of 27:09.6.

Shane Tibbitts '01 came in 78 with a time of 27:38.1. Although it was not a strong meet, the men look ahead towards upcoming competitions to test their stamina against other strong teams.

Intramural soccer ends in brutal match

By Adam Hirshfield '98

SPORTS WRITER

Some considered the short-handed Cabrónes to be the underdogs heading into this fall's intramural soccer championship game, but few were doubting their heart after they pulled out a 2-1 victory over a heavily favored Roma F.C. squad.

Striker Evan Frankel '01 headed in a cross from linemate Andy Bradfield '98 with three minutes remaining to give the Cabrónes the victory in the hard fought contest. Frankel also began the scoring for the Cabrónes, volleying in a perfect ball from midfielder Ryan Luciano '99 about a minute into the game.

"Getting that first goal so early was a huge confidence booster," said team captain Dan Updegraft '98. "We knew we were missing some of our starters, and we were worried about coming into the championship game with only one substitute, especially when Roma had about ten."

Los cabrones won the bout with finesse, spirit and a plethora of sweat. PHOTO BY TOM AYRES '98

The starters Updegraft was referring to were midfield stalwart Adam Hirshfield '98 and the offensive-minded Ben Hirshfield '00 who were both out of town. Los Cabrónes were also without defensive all-stars Professor Santi Tejerina-Canal, who was out with a pulled quadricep muscle, and Professor Diego Alonso, who had childcare responsibilities.

The defense was led by Charlie Gaetjens '98, Jody Steinhilber '99, Tim Jackson '98, Kristy Annatone '99, Tyler Hirschey '00, Ben Townson '01, and Josh Cooper '00, while goalkeeper Tom Ayres '98 played brilliantly, made ten big saves. Nicole Wolford '98, Taylan Baykut '00, Updegraft, and Luciano controlled the midfield.

While the Cabrónes were vastly outnumbered, they were not lacking in championship experience. Bradfield, Luciano, and the elder Hirshfield were also members of the indoor soccer B-league championship winning team, the Bootylicious Swankfest.

"We started off slowly," said Updegraft, referring to the team's mediocre regular season record, "but we gained momentum as the season went on. We dug deep, played with heart, and we captured the prize. We took home the hardware."

Scorecard

Men's Hoops	0-0
Women's Hoops	0-0
Men's Hockey	0-0
Women's Hockey	0-0
Men's Squash	0-1
Women's Squash	0-0
Indoor Track & Field	0-0
Men's Swimming	0-0
Women's Swimming	0-0